

THE TOM KELLY COLLECTION OF CALIFORNIA GOLD



September 7th 2009

IRA & LARRY
GOLDBERG
AUCTIONEERS

California Fractional Gold



- 1850 1853 Quarter Dollar Octagonal Liberty. Breen and Gillio-102. Low Rarity 4. PCGS graded MS-62. Predominantly untuned with a splash of color here and there. A few obverse spots, none too distracting. Pop 20; 53 finer, 35 in 63, 17 in 64, 1 in 65. (PCGS # 10371)
Estimated Value \$400 - 450

The Tom Kelly Collection.



- 1851 1854 Quarter Dollar Octagonal Liberty. Breen and Gillio-105. Rarity 3. NGC graded MS-64. Primarily untuned with a splash of golden hues here and there. A nice uncirculated example. Pop 7; 7 finer in 65.
Estimated Value \$350 - 400

The Tom Kelly Collection.



- 1852 1854 Quarter Dollar Octagonal Liberty. Breen and Gillio-105. Rarity 3. PCGS graded MS-64. Both sides display captivating golden sunset hues which are further emphasized by the flashy semi-reflective surfaces. Pop 63; 24 finer, 19 in 65, 5 in 66. (PCGS # 10374)
Estimated Value \$350 - 400

The Tom Kelly Collection.



- 1853 1855/4 Quarter Dollar Octagonal Liberty. Breen and Gillio-106. Rarity 3. PCGS graded MS-63. Golden tones here and there on both sides. Desirable overdate issue. Pop 43; 46 finer, 36 in 64, 8 in 65, 2 in 66. (PCGS # 10375)
Estimated Value \$420 - 460

The Tom Kelly Collection.



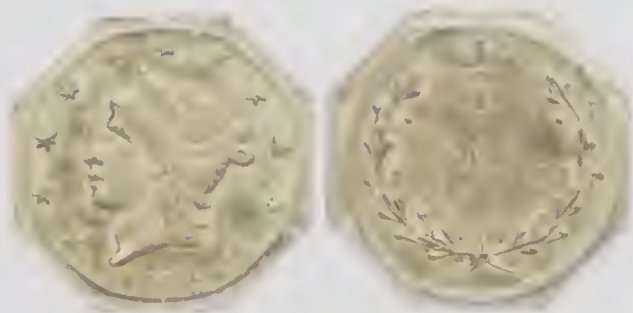
- 1854 1856 Quarter Dollar Octagonal Liberty. Breen and Gillio-107. Low Rarity 4. PCGS graded MS-64. Old Green Holder. Lightly toned on both sides. Head of Liberty (same as BG-102-106) to left, eight five-pointed stars around, maker's mark FD (for Frontier & Deviercy) added to coronet. Pop 23; 5 finer, 4 in 65, 1 in 66. (PCGS # 10376)
Estimated Value \$500 - 525

The Tom Kelly Collection.



- 1855 1854 Quarter Dollar Octagonal Liberty. Breen and Gillio-108. Low Rarity 4. PCGS graded MS-63. The obverse exhibits fantastic sunset golden hues while the reverse has a touch of toning. Liberty's portrait is quite impressive in its detail. Pop 29; 22 finer, 20 in 64, 2 in 65. (PCGS # 10377)
Estimated Value \$360 - 400

The Tom Kelly Collection.



- 1856 1854 Quarter Dollar Octagonal Liberty. Breen and Gillio-108. Low Rarity 4. PCGS graded MS-63. Old Green Holder. A predominantly untoned example with splendid luster. Pop 29; 22 finer, 20 in 64, 2 in 65. (PCGS # 10377)
Estimated Value \$360 - 400

The Tom Kelly Collection.



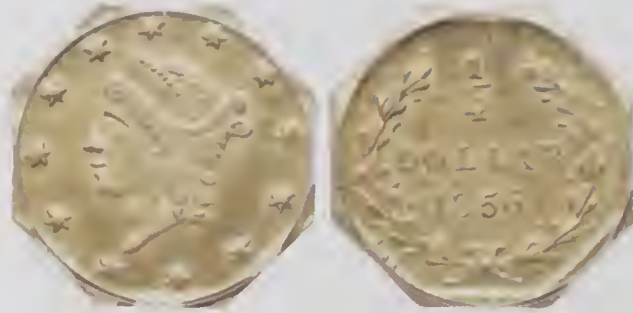
- 1857 1855 Quarter Dollar Octagonal Liberty. Breen and Gillio-110. High Rarity 4. PCGS graded MS-62. An untoned example. Pop 28; 39 finer, 24 in 63, 14 in 64, 1 in 65. (PCGS # 10379)
Estimated Value \$340 - 380

The Tom Kelly Collection.



- 1858 1856 Quarter Dollar Octagonal Liberty. Breen and Gillio-111. Rarity 3. PCGS graded MS-63. Toned on both sides. Pop 78; 44 finer, 33 in 64, 8 in 65, 3 in 66. (PCGS # 10380)
Estimated Value \$340 - 380

The Tom Kelly Collection.



- 1859 1856 Quarter Dollar Octagonal Liberty. Breen and Gillio-111. Rarity 3. PCGS graded MS-62. Both sides exude attractive golden toning. Pop 80; 122 finer, 78 in 63, 33 in 64, 8 in 65, 3 in 66. (PCGS # 10380)
Estimated Value \$270 - 300

The Tom Kelly Collection.



- 1860 N/D (1853) Quarter Dollar Round Liberty. Breen and Gillio-206. High Rarity 4. PCGS graded MS-63. Old Green Holder. Both the obverse and reverse exhibit intense golden toning. Pop 14; 11 finer in 64. (PCGS # 10391)
Estimated Value \$600 - 650

The Tom Kelly Collection.



- 1861 N/D (1853) Quarter Dollar Round Liberty. Breen and Gillio-206. High Rarity 4. NGC graded MS-62. Evenly toned. Pop 3; 1 finer in 63.
Estimated Value \$440 - 480

The Tom Kelly Collection.



- 1862 N/D (1853) Quarter Dollar Round Liberty. Breen and Gillio-207. High Rarity 5. PCGS graded AU-55. Luster still evident in the protected areas. Pop 2; 22 finer. (PCGS # 10392)
Estimated Value \$340 - 380

The Tom Kelly Collection.

- 1863 N/D (1853) Quarter Dollar Round Liberty. Breen and Gillio-207. High Rarity 5. Sharpness of VF-20. Damaged.
Estimated Value \$90 - 100

The Tom Kelly Collection.

1854 QUARTER DOLLAR ROUND DEFIANT EAGLE. BG-220



- 1864 1854 Quarter Dollar Round Defiant Eagle. Breen and Gillio-220. Rarity 7. PCGS graded MS-63. A gorgeous example of this exceedingly rare variety. Both sides exhibit mesmerizing golden tones. An example of this variety was last offered in Bowers and Merena's 2003 Jay Roe sale of California Fractional Gold coins (Lot 34), the coin was described as:

"Attributed to M. Jordan of San Francisco, 'Watchmaker and Jeweler,' located at 130-1/2 Montgomery Street in that city, based mainly on the appearance of a remarkably similar eagle motif in his ads on page 157 of Baggett, Joseph Co.'s *San Francisco Business Directory for the Year Commencing January 1, 1856*." Breen-Gillio refers to this issue "The heaviest of the Period I quarters, containing close to full value of native California gold."

A truly spectacular issue within the series, a coin that is incredibly distinctive in that it is one of the few designs in the series that do not incorporate Liberty or Indian head styles. Along with the slightly more available State Arms issue, the Defiant Eagle quarter dollar of 1854 remains one of the most exciting and desirable of any of the California Small Denomination issues."

Ten specimens are mentioned in the second edition of Breen-Gillio. One, number 10, is apparently a duplicate. Another, number 8, was stolen years ago and has not been seen since. A third, number 4, is impounded in the Smithsonian Institution. Four others -- numbers 3, 5, and 9 -- were last seen when sold at auction in the 1930s, '40s and '50s. Only this specimen, the O'Connor piece (number 7), and an MS64 offered about a decade ago are positively known to be collectible. This popular piece truly warrants spirited bidding. Pop 1; none finer at PCGS. The second finest known BG-220. (PCGS # 10405)

Estimated Value \$50,000 - 55,000

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three Monday September 7, 2009 Approx 9 pm



- 1865 N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-221. Rarity 3. PCGS graded MS-64. A spectacular near gem example. Principally untoned with impressive eye-catching luster. We trust you'll agree, it is very attractive. Pop 39; 3 finer, 2 in 65, 1 in 66. (PCGS # 10406)
Estimated Value \$550 - 600

Ex: Jay Roe Collection The Tom Kelly Collection.



- 1869 N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-222. Rarity 2. PCGS graded MS-64. Old Green Holder. Both sides display attractive golden hues. Interesting overdate wherein the underfigure is a higher number. Pop 103; 16 finer, 14 in 65, 2 in 66. (PCGS # 10407)
Estimated Value \$460 - 500

The Tom Kelly Collection.



- 1866 N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-221. Rarity 3. PCGS graded MS-62. Old Green Holder. Mostly untoned with a trace of color here and there on both sides. Pop 49; 95 finer, 53 in 63, 39 in 64, 2 in 65, 1 in 66. (PCGS # 10406)
Estimated Value \$260 - 300

The Tom Kelly Collection.



- 1870 N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-222. Rarity 2. PCGS graded MS-64. Alluring golden tones are evident on both sides and are emphasized quite nicely by the semi-reflective surfaces. Pop 103; 16 finer, 14 in 65, 2 in 66. (PCGS # 10407)
Estimated Value \$460 - 500

The Tom Kelly Collection.



- 1867 N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-221. Rarity 3. PCGS graded MS-62. Untoned with nice glittering luster. Pop 49; 95 finer, 53 in 63, 39 in 64, 2 in 65, 1 in 66. (PCGS # 10406)
Estimated Value \$260 - 300

The Tom Kelly Collection.

- 1868 N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-221. Rarity 3. Sharpness of AU-50. Cleaned.
Estimated Value \$100 - 110

The Tom Kelly Collection.



- 1871 N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-222. Rarity 2. NGC graded MS-63. Subtle golden toning with enticing semi-reflective fields. A moderate scratch is noted in front of Liberty's forehead. Pop 14; 21 finer, 12 in 64, 6 in 65, 3 in 66.
Estimated Value \$300 - 350

The Tom Kelly Collection.

- 1872 N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-222. Rarity 2. Sharpness of VF-20. Damaged.
Estimated Value \$80 - 90

The Tom Kelly Collection.



- 1873 N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-223. Low Rarity 4. NGC graded MS-64. Mostly untuned with nice lustrous surfaces. Pop 4; 1 finer in 65.
Estimated Value\$360 - 400

The Tom Kelly Collection.



- 1874 N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-223. Low Rarity 4. PCGS graded MS-62. Toned on both sides. Pop 42; 53 finer, 31 in 63, 18 in 64, 3 in 65, 1 in 66. (PCGS # 10408)
Estimated Value\$320 - 360

The Tom Kelly Collection.



- 1875 N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-224. Rarity 3. PCGS graded MS-62. Attractive golden toning on both sides coupled with nice mirrorlike fields. Pop 65; 87 finer, 61 in 63, 25 in 64, 1 in 65. (PCGS # 10409)
Estimated Value\$300 - 350

The Tom Kelly Collection.



- 1876 N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-224. Rarity 3. NGC graded MS-62. Both sides exhibit a trace of subtle golden toning. Pop 8; 13 finer, 8 in 63, 5 in 64.
Estimated Value\$300 - 350

The Tom Kelly Collection.



- 1877 1855 Quarter Dollar Round Liberty. Breen and Gillio-226A. Rarity 5. NGC graded MS-62. Pleasant golden hues. Maker: Antoine Louis Nouzillet. Obverse: Small, well-designed federal-style head of Liberty to left, 10 six-pointed stars around, star 7 between hair buns, moderately closer to lower bun. Pop 1; 2 finer, 1 in 63, 1 in 64.
Estimated Value\$600 - 650

The Tom Kelly Collection.



- 1878 1855 Quarter Dollar Round Liberty. Breen and Gillio-227. Rarity 6. PCGS graded MS-63. Soothing golden toning on both sides. The surfaces are semi-reflective on this very scarce variety. Small open-top wreath on reverse distinguishes BG-227, five sets of triple leaves and four pairs of berries per side. Fraction at top, DOLLAR below, date below denomination. Short fraction bar, 1 tilted right, 4 tilted left. In DOLLAR, all letters lean slightly left save for the R, which leans noticeably right. Berry touches D, DO touch, DOL on same line, LL touch, LAR on same line, R widely spaced. Date unevenly spaced, 18 nicely spaced, 85 widely spaced, 55 close and considerably lower than 18. Pop 20; 5 finer, 4 in 64, 1 in 65. (PCGS # 10412)
Estimated Value\$850 - 900

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 1879 1855 Quarter Dollar Round Liberty. Breen and Gillio-227. Rarity 6. PCGS graded AU-55. The obverse and reverse display golden tones. Pop 7; 75 finer. (PCGS # 10412)
Estimated Value \$250 - 300

The Tom Kelly Collection.



- 1880 1856 Quarter Dollar Round Liberty. Breen and Gillio-229. Rarity 4. PCGS graded MS-63. The lovely golden hues are emphasized quite well by the semi-reflective surfaces. Pop 30; 9 finer, 8 in 64, 1 in 65. (PCGS # 10414)
Estimated Value \$360 - 400

The Tom Kelly Collection.



- 1881 1853 Half Dollar Octagonal Liberty. Breen and Gillio-304. Low Rarity 5. NGC graded MS-63. An attractive untuned specimen with nice lustrous surfaces. Pop 1; 1 finer in 64.
Estimated Value \$250 - 300

The Tom Kelly Collection.



- 1882 1853 Half Dollar Octagonal Liberty. Breen and Gillio-304. Rarity 5. Sharpness of EF-40. Cleaned and used as jewelry.
Estimated Value \$150 - 160

The Tom Kelly Collection.



- 1883 1854 Half Dollar Octagonal Liberty. Breen and Gillio-305. Low Rarity 4. PCGS graded MS-63. Warm golden tones on both the obverse and reverse. Pop 35; 8 finer, 7 in 64, 1 in 66. (PCGS # 10425)
Estimated Value \$460 - 500

The Tom Kelly Collection.



- 1884 1854 Half Dollar Octagonal Liberty. Breen and Gillio-308. Rarity 4. PCGS graded MS-63. Intriguing golden orange tones grace both sides of this attractive example. Pop 15; 5 finer in 64. (PCGS # 10428)
Estimated Value \$400 - 450

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 1885 1855 Half Dollar Octagonal Liberty. Breen and Gillio-309. Low Rarity 5. Sharpness of VF-20. Cleaned.
Estimated Value \$200 - 225

The Tom Kelly Collection.



- 1886 1856 Half Dollar Octagonal Liberty. Breen and Gillio-311 PCGS Ungraded. Low Rarity 4. Our grade is Sharpness of AU. Housed in a PCGS holder which is ungraded. This item was slabbed before PCGS used the "Genuine" designation. Untoned with enchanting semi-reflective surfaces.
Estimated Value \$460 - 500

Ex: Jay Roe Collection The Tom Kelly Collection.



- 1887 1856 Half Dollar Octagonal Liberty. Breen and Gillio-311. Low Rarity 4. PCGS graded MS-62. Marvelous golden hues grace both sides. Nice mirrorlike surfaces. Pop 30; 24 finer, 22 in 63, 2 in 64. (PCGS # 10436)
Estimated Value \$400 - 450

The Tom Kelly Collection.



- 1888 1852 Half Dollar Round Liberty. Breen and Gillio-401. Rarity 3. PCGS graded MS-63. Great eye appeal. The obverse exhibits golden and olive green hues. The reverse is magnificently toned with intense golden, magenta, and olive green shades. Deserving of a strong bid. Pop 25; 12 finer, 9 in 64, 3 in 65. (PCGS # 10437)
Estimated Value \$340 - 380

The Tom Kelly Collection.

- 1889 1852 Half Dollar Round Liberty. Breen and Gillio-401. Rarity 3. Sharpness of EF-40. Cleaned.
Estimated Value \$100 - 110

The Tom Kelly Collection.



- 1890 1855 Half Dollar Round Liberty. Breen and Gillio-405. Rarity 5. PCGS graded MS-60. Both sides display attractive golden toning. Pop 1; 13 finer, 1 in 61, 7 in 62, 4 in 63, 1 in 65. (PCGS # 10441)
Estimated Value \$500 - 550

The Tom Kelly Collection.



- 1891 1852 Half Dollar Round Liberty. Breen and Gillio-407. Rarity 4. Sharpness of AU-50. Cleaned.
Estimated Value \$140 - 150

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 1892 1853/2 Half Dollar Round Liberty. Breen and Gillio-409. Rarity 3. NGC graded MS-63. The obverse is untuned while the reverse shows a touch of color. Nice lustrous fields. Pop 4; 1 finer in 64.
Estimated Value \$450 - 550

The Tom Kelly Collection.

- 1893 1853 Half Dollar Round Liberty. Breen and Gillio-409. Rarity 3. Sharpness of EF-40. Cleaned and bent.
Estimated Value \$100 - 110

The Tom Kelly Collection.



- 1894 1853 Half Dollar Round Liberty. Breen and Gillio-414. Low Rarity 5. PCGS graded AU-58. Toned. There is a planchet flaw in the left obverse field in front of Liberty's portrait. Pop 4; 17 finer, 4 in 60, 3 in 61, 8 in 62, 2 in 63. (PCGS # 10450)
Estimated Value \$300 - 350

Ex: Jay Roe Collection The Tom Kelly Collection.

- 1895 A Group of California Fractionals. Consists of: 1853 Round Liberty 50c BG-414 Low Rarity 5, 1854 Octagonal Liberty \$1 BG-508 High Rarity 4, 1853 Octagonal Liberty \$1 BG-514 High Rarity 5, and 1853 Octagonal Liberty \$1 BG-530 Rarity 2. All VF to AU. Damaged. A total of 4 coins.
Estimated Value \$800 - 900

The Tom Kelly Collection.



- 1896 1853 Half Dollar Round Liberty. Breen and Gillio-415. Low Rarity 5. PCGS graded MS-62. Attractive golden toning on both sides with glittering semi-reflective fields. Pop 9; 17 finer, 8 in 63, 6 in 64, 3 in 65. (PCGS # 10451)
Estimated Value \$340 - 380

The Tom Kelly Collection.



- 1897 1853 Half Dollar Round Liberty. Breen and Gillio-428. Rarity 3. PCGS graded MS-63. Old Green Holder. Lovely subdued golden toning on both sides. Nice lustrous fields. Pop 27; 6 finer, 5 in 64, 1 in 65. (PCGS # 10464)
Estimated Value \$400 - 450

The Tom Kelly Collection.



- 1898 1853 Half Dollar Round Liberty. Breen and Gillio-428. Rarity 3. NGC graded MS-61. Predominantly untuned. Pop 9; 17 finer, 11 in 62, 4 in 63, 2 in 64.
Estimated Value \$260 - 300

The Tom Kelly Collection.

- 1899 1853 Half Dollar Round Liberty. Breen and Gillio-428. Rarity 3. Sharpness of AU-50. Cleaned.
Estimated Value \$100 - 110

The Tom Kelly Collection.

- 1900 1853 Half Dollar Round Liberty. Breen and Gillio-428. Rarity 3. Sharpness of Fine-12. Used as jewelry. Attractive toning on both sides.
Estimated Value \$80 - 90

The Tom Kelly Collection.

- 1901 A Trio of California Fractionals. Consists of: 1853 Round Liberty 50c BG-428 Rarity 3, 1871 Octagonal Liberty 25c BG-717 Rarity 3, and 1866 Round Liberty 25c BG-804 Rarity 4. XF to AU. A total of 3 coins.
Estimated Value \$450 - 500

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 1902 1853 Half Dollar Round Liberty. Breen and Gillio-429. Low Rarity 4. PCGS graded MS-63. Old Green Holder. Pleasant golden toning. Maker: Antoine Louis Nouizillet. Reverse: Small open-topped wreath, five pairs of triple leaves and five pairs of berries per stem, HALF DOL. CALIFORNIA GOLD around wreath, date at center, six-pointed star below bow. HALF widely but evenly spaced, DOL. nicely spaced, O high, CAL wide, A high, L low, GOLD tightly spaced, GO nearly touch. Date numerals large and artistically formed, round-topped 3. Pop 7; 2 finer, 1 in 64, 1 in 65. (PCGS # 10465)
Estimated Value \$550 - 650

The Tom Kelly Collection.



- 1903 1853 Half Dollar Round Liberty. Breen and Gillio-429. Low Rarity 4. PCGS graded MS-62. Mostly untuned with nice mirrorlike surfaces. Pop 39; 9 finer, 7 in 63, 1 in 64, 1 in 65. (PCGS # 10465)
Estimated Value \$400 - 450

The Tom Kelly Collection.



- 1904 1853 Half Dollar Round Liberty. Breen and Gillio-430. Rarity 3. PCGS graded MS-60. Old Green Holder. Magnificent sunset golden orange hues grace both sides of this impressive example. (PCGS # 10466)
Estimated Value \$250 - 300

The Tom Kelly Collection.



- 1905 1853 Half Dollar Round Liberty. Breen and Gillio-430. Rarity 3. PCGS graded AU-58. Light golden toning. (PCGS # 10466)
Estimated Value \$200 - 250

The Tom Kelly Collection.



- 1906 1853 Half Dollar Round Liberty. Breen and Gillio-430. Rarity 3. Sharpness of AU-50. Cleaned. Nice golden toning on both sides.
Estimated Value \$125 - 150

The Tom Kelly Collection.

- 1907 A Trio of California Fractionals. Consists of: 1853 Round Liberty 50c BG-430 Rarity 3, 1854 Round Liberty 50c BG-431 Low Rarity 5, and 1863 Octagonal Liberty 25c BG-734 Rarity 6. Sharpness of Fine to XF. All damaged. A total of 3 coins.
Estimated Value \$240 - 250

The Tom Kelly Collection.



- 1908 1854 Half Dollar Round Liberty. Breen and Gillio-431. Low Rarity 5. PCGS graded MS-62. A splash of golden tone here and there on both sides. Nice semi-reflective fields. Pop 11; 16 finer, 14 in 63, 2 in 64. (PCGS # 10467)
Estimated Value \$500 - 550

Ex: Jay Roe Collection The Tom Kelly Collection.



- 1909 1854 Half Dollar Round Liberty. Breen and Gillio-431. Low Rarity 5. PCGS graded MS-62. Old Green Holder. Nice subtle toning on both sides with flashy mirrorlike surfaces. Another attractive Antoine Louis Nouizillet issue. Pop 11; 16 finer, 14 in 63, 2 in 64. (PCGS # 10467)
Estimated Value\$500 - 550

Ex: Jay Roe Collection The Tom Kelly Collection.

- 1910 1855 Half Dollar Round Liberty. Breen and Gillio-432. Rarity 5. Sharpness of AU-50. Bent.
Estimated Value\$100 - 110

The Tom Kelly Collection.



- 1911 1856 Half Dollar Round Liberty. Breen and Gillio-434. Low Rarity 4. PCGS graded MS-62. Traces of golden color here and there on both sides. Pop 35; 21 finer, 14 in 63, 7 in 64. (PCGS # 10470)
Estimated Value\$300 - 350

The Tom Kelly Collection.

POPULAR ARMS OF CALIFORNIA



- 1912 1853 Half Dollar Round. Breen and Gillio-435 Arms Of Calif. PCGS graded MS-63. Lightly toned with semi reflective surfaces. A very popular type coin. This is the famous Arms of California type: helmeted female, draped and cloaked, bearing a spear and shield; grizzly bear at her feet (concealing part of a shield); mountains behind, all within a plain circle. Around, 13 minute elongated stars, with date below. The reverse eagle has a scroll in its beak, shield in one talon, and a huge branch in the other, attempting either to alight on or rise from a mountaintop, all within a plain circle. CALIFORNIA GOLD HALF DOLLAR around. For type collectors, the Arms of California issue is the key piece in the series since neither the arms nor this eagle occur on any other die. The lettering, numerals, and stars resemble no other variety in the series. Technically much rarer than its Rarity-5+ listing infers, as demand for the type far exceeds the known offerings of the variety: Pop 18; 11 finer; 7 in 64; 3 in 65; 1 in 66. (PCGS # 10471)
Estimated Value\$11,000 - 12,000

The Tom Kelly Collection.

1854 HALF DOLLAR ROUND LIBERTY BG-436.



- 1913 1854 Half Dollar Round Liberty. Breen and Gillio-436. Rarity 6. NGC graded MS-62. An attractive example of this "eagle without scroll" variety. Both sides display golden hues with a touch of russet and an inkling of magenta. The obverse exhibits a trace of bluish-lavender shades and shows a generous amount of luster. Struck by an Unknown Maker referred to as "B" (possibly Auguste Dubois).

Obverse: Small federal-style head of Liberty to left, 13 six-pointed stars around, star 1 horizontally opposite point of bust, point of coronet between stars 5 and 6, double line at top of coronet, star 8 opposite upper hair bun, star 9 opposite lower bun, lowest curl points to star 11.

Reverse: Central eagle motif, wings raised, olive branch in left talons, shield in right talons, no scroll in beak, HALF to left, DOL. Above, date to right. All letters and numerals nicely formed and nicely spaced. Pop 1; 1 finer in 63.

Estimated Value\$8,500 - 9,000

The Tom Kelly Collection.

N/D (1853) DOLLAR OCTAGONAL LIBERTY. BG-501



- 1914 N/D (1853) Dollar Octagonal Liberty. Breen and Gillio-501. Low Rarity 5. PCGS graded MS-61. Large head, 13 stars; large eagle with branch, shield, arrows, and scroll, copying that on the Humbert fifties, CALIFORNIA GOLD. above, ONE DOL. below. Struck after the next BG-502 & 503, the obverse die polished. Edge reeding on all these is crude and irregular, probably made by file, to keep weight down to Frontier's standard. That accounts for the adjustment marks seen on some specimens of this and other F&D varieties. This obverse reappears on BG 513, the 1 DOLLARD pattern for G.L.

A lovely example of this popular "eagle with scroll" variety. Mostly untuned with nice lustrous surfaces. Quite attractive. Pop 2; 10 finer, 4 in 62, 5 in 63, 1 in 64. (PCGS # 10478)
Estimated Value\$6,000 - 6,500

The Tom Kelly Collection.



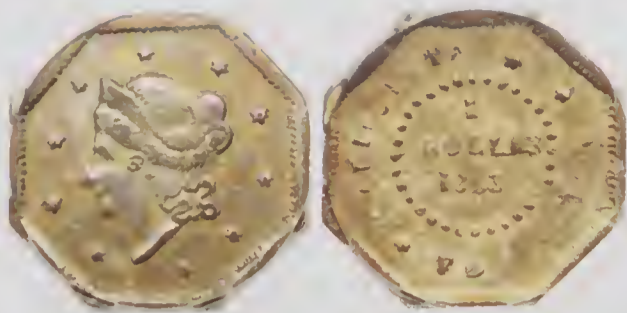
- 1915 1853 Dollar Octagonal Liberty. Breen and Gillio-505. Rarity 4. PCGS graded AU-53. Olive green golden hues evident on both sides. Desirable Frontier, Deviercy issue with a small federal-style head of Liberty to left, 10 six-pointed stars around, star 4 relatively close to tip of coronet. On the reverse, a central beaded circle, a six-pointed star, CALIFORNIA, two more six-pointed stars, GOLD. around, maker's mark FD below, 1 / DOLLAR / 1853 on three lines within beaded circle. Pop 4; 73 finer. (PCGS # 10482)

Estimated Value\$600 - 650

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 1916 1853 Dollar Octagonal Liberty. Breen and Gillio-505. Rarity 4. PCGS graded AU-50. Multi-colored toning on both sides. The obverse hues are particularly dramatic. Pop 6; 77 finer. (PCGS # 10482)
Estimated Value\$600 - 650

The Tom Kelly Collection.



- 1917 1853 Dollar Octagonal Liberty. Breen and Gillio-505. Rarity 4. Sharpness of VF-20. Used as jewelry.
Estimated Value\$120 - 130

The Tom Kelly Collection.



- 1918 1854 Dollar Octagonal Liberty. Breen and Gillio-508. High Rarity 4. NGC graded MS-63 PL. Appealing subdued golden hues softly accentuate both sides. The lustrous, prooflike surfaces command the viewers' attention. Pop 2; 2 finer, 1 in 64, 1 in 65.
Estimated Value\$1,700 - 1,800

The Tom Kelly Collection.



- 1919 1854 Dollar Octagonal Liberty. Breen and Gillio-508. High Rarity 4. PCGS graded MS-61. Old Green Holder. The semi-reflective fields are accented quite nicely by the sunset golden tones on both sides. Multi-colored shades are injected here and there. Obverse: Same as BG-505. Reverse: Central beaded circle, CALIFORNIA, a five-pointed star and GOLD around, maker's mark FD and a five-pointed star below, 1 / DOLLAR / 1854 on three lines within beaded circle. CALIFORNIA neatly spaced for the most part. Pop 5; 29 finer, 17 in 62, 8 in 63, 3 in 64, 1 in 65. (PCGS # 10485)
Estimated Value\$900 - 950

The Tom Kelly Collection.



- 1920 1854 Dollar Octagonal Liberty. Breen and Gillio-508. High Rarity 4. PCGS graded EF-40. Old Green Holder. Olive green golden colors dominate the obverse and reverse. Pop 1; 65 finer. (PCGS # 10485)
Estimated Value\$300 - 350

The Tom Kelly Collection.



- 1921 1854 Dollar Octagonal Liberty. Breen and Gillio-510. Low Rarity 5. PCGS graded MS-64. Maker: Frontier, Deviercy & Co. The obverse, same as BG-505, here repolished again. The reverse is similar to BG-509, but there is a large period after CALIFORNIA and GOLD; FD central below beaded circle; solitary five-pointed star between CALIFORNIA and GOLD. Fabulous eye appeal! Majestic golden sunset hues blanket both sides of this near gem beautifully. The surfaces exhibit a degree of reflectivity, particularly the obverse. Pop 4; none finer at PCGS. (PCGS # 10487)
Estimated Value\$2,300 - 2,400

The Tom Kelly Collection.



- 1922 1853 Dollar Octagonal Liberty. Breen and Gillio-514. High Rarity 5. PCGS graded AU-58. Toned. We note a moderate scratch behind Liberty's neck on the obverse. A scarce, well made M. Deriberpie dollar. The obverse has a Liberty head, leaning back, surrounded by 8 stars. Her coronet points to the top edge, just left of center. No reverse stars. Denomination and date inside a circle of beads. The words CALIFORNIA GOLD wrap around the top of the circle, DERI appears beneath. Pop 5; 24 finer. (PCGS # 10491)
Estimated Value\$1,200 - 1,300

The Tom Kelly Collection.



- 1923 1853 Dollar Octagonal Liberty. Breen and Gillio-519. Low Rarity 4. Sharpness of EF-40. Cleaned.
Estimated Value\$300 - 320

The Tom Kelly Collection.



- 1924 1853 Dollar Octagonal Liberty. Breen and Gillio-519. Low Rarity 4. Sharpness of EF-40. Cleaned.
Estimated Value\$250 - 300

The Tom Kelly Collection.



- 1925 1853 Dollar Octagonal Liberty. Breen and Gillio-522 PCGS Genuine. High Rarity 6. Our grade is sharpness of AU. Lightly toned with semi-reflective surfaces. Some moderate obverse scratches exist, which most likely warrants the "Genuine" designation. (PCGS # 10499)
Estimated Value\$800 - 850

The Tom Kelly Collection.



- 1926 1853 Dollar Octagonal Liberty. Breen and Gillio-524. High Rarity 6. Sharpness of EF-40. Cleaned and scratched.
Estimated Value\$275 - 300

The Tom Kelly Collection.



- 1927 1853 Dollar Octagonal Liberty. Breen and Gillio-525 PCGS Genuine. High Rarity 6. Our grade is sharpness of XF. Intense golden colors cover both sides. Obverse graffiti makes this coin not gradeable. It appears that someone carved their initials into this piece. (PCGS # 10502)
Estimated Value\$650 - 750

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 1928 1854 Dollar Octagonal Liberty. Breen and Gillio-528. Rarity 6. Sharpness of VF-20. Cleaned. A scarcer variety. Estimated Value\$350 - 400

The Tom Kelly Collection.



- 1929 1853 Dollar Octagonal Liberty. Breen and Gillio-530. Rarity 2. Sharpness of EF-40. Cleaned and scratched. Estimated Value\$200 - 225

The Tom Kelly Collection.



- 1930 1853 Dollar Octagonal Liberty. Breen and Gillio-531. Rarity 4. PCGS graded MS-62. The mirrorlike surfaces are emphasized well by the delicate golden toning on both sides. Maker: Antoine Louis Nouizillet. Obverse: Similar to BG-530, except that the first star in the grouping on the right is placed far to the left, right above the junction of the hair and coronet. Reverse: Same as BG-530. The only reverse die for an octagonal gold dollar "signed" by Nouizillet (the other two reverses are wreath types with no N "mintmark", linked to Nouizillet because they share an obverse die with BG-531, which does have a "signed" reverse). This die was also used on BG-531. Not a rare variety per se, but in desirable Mint condition. Pop 17; 5 finer in 63. (PCGS # 10508) Estimated Value\$1,300 - 1,400

The Tom Kelly Collection.



- 1931 1853 Dollar Octagonal Liberty. Breen and Gillio-531. Rarity 4. Sharpness of VF-20. Cleaned and used as jewelry. Estimated Value\$250 - 300

The Tom Kelly Collection.



- 1932 1855 Dollar Octagonal Liberty. Breen and Gillio-533. Low Rarity 4. NGC graded MS-62. Maker: Nouizillet & Routhier. The variety has the same obverse as BG-531, but polished, resulting in loss of details in front of the hair bun, around Liberty's ear, and around her lower lip. The reverse is stylistically similar to BG-532, the most obvious difference being the change in the date. Linked to Nouizillet because of the obverse die shared with BG-531. This was the only use of this reverse die. Captivating shades of golden-orange and vibrant magenta cover both sides. Lots of pizzazz! Pop 2; none finer at NGC. Estimated Value\$1,300 - 1,400

The Tom Kelly Collection.

- 1933 1855 Dollar Octagonal Liberty. Breen and Gillio-533. Low Rarity 4. Sharpness of EF-40. Cleaned and scratched. Estimated Value\$300 - 350

The Tom Kelly Collection.



- 1934 1859 Quarter Dollar Octagonal Liberty. Breen and Gillio-701. Low Rarity 6. PCGS graded MS-62. Rose and olive green golden hues softly accentuate this attractive example. The earliest of the Frontier, Deviercy octagonal Liberty quarters. Pop 5; 15 finer, 8 in 63, 5 in 64, 2 in 65. (PCGS # 10528) Estimated Value\$650 - 750

Ex: Jay Roe Collection The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



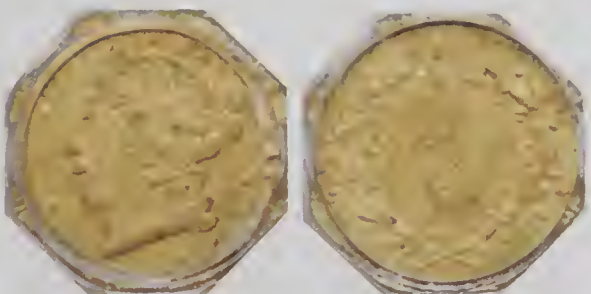
- 1935 1859 Quarter Dollar Octagonal Liberty. Breen and Gillio-702. Rarity 3. NGC graded MS-64. Lightly toned on both sides. Pop 10; 29 finer, 8 in 65, 19 in 66, 2 in 67. Estimated Value \$350 - 400

The Tom Kelly Collection.



- 1936 1859 Quarter Dollar Octagonal Liberty. Breen and Gillio-702. Rarity 3. PCGS graded MS-64. Old Green Holder. An impressive near gem example. Predominantly untuned with fantastic lustrous surfaces. Pop 73; 16 finer, 15 in 65, 1 in 66. (PCGS # 10529) Estimated Value \$350 - 400

The Tom Kelly Collection.



- 1937 1859 Quarter Dollar Octagonal Liberty. Breen and Gillio-704. High Rarity 6. PCGS graded MS-64. Subtle golden toning on both sides. Pop 2; none finer at PCGS. (PCGS # 10531) Estimated Value \$1,000 - 1,100

The Tom Kelly Collection.

- 1938 1859 Quarter Dollar Octagonal Liberty. Breen and Gillio-705. High Rarity 6. Sharpness of Fine-12. Used as jewelry. Estimated Value \$100 - 110

The Tom Kelly Collection.



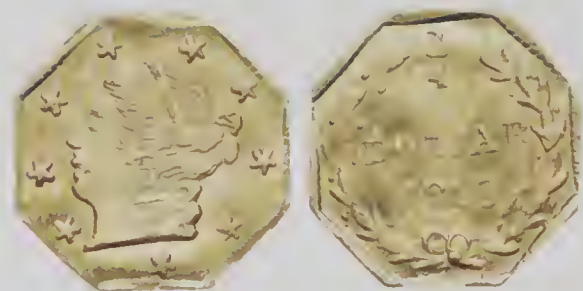
- 1939 1864 Quarter Dollar Octagonal Liberty. Breen and Gillio-706. High Rarity 5. PCGS graded MS-63. Old Green Holder. Both sides exhibit subtle golden colors here and there. Pop 12; 8 finer, 7 in 64, 1 in 65. (PCGS # 10533) Estimated Value \$350 - 400

The Tom Kelly Collection.



- 1940 1864 Quarter Dollar Octagonal Liberty. Breen and Gillio-707. High Rarity 7. PCGS graded MS-63. Attractive golden toning nicely emphasized by the mirrorlike surfaces. Great eye appeal. The plate coin for the second edition of Breen-Gillio. The variety combines the rusted obverse of BG-702 with the clashed reverse of BG-706. An impressive example of this extremely rare California Fractional Gold variety. Pop 1; 3 finer in 64. (PCGS # 10534) Estimated Value \$1,400 - 1,500

Ex: Jay Roe Collection The Tom Kelly Collection.



- 1941 1868 Quarter Dollar Octagonal Liberty. Breen and Gillio-711. Rarity 4. MS-60 Plus. Nice golden tones and appealing lustrous surfaces. Estimated Value \$150 - 160

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 1942 1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-713. Rarity 4. PCGS graded MS-65. A predominantly untuned gem example with a trifle of golden color here and there. Loaded with detail and tantalizing luster. Pop 23; 6 finer, 5 in 66, 1 in 67. (PCGS # 10540)
Estimated Value\$450 - 500

The Tom Kelly Collection.



- 1943 1871 Quarter Dollar Octagonal Liberty. Breen and Gillio-716. High Rarity 6. PCGS graded MS-63. Both sides display golden tones. Nice lustrous surfaces, particularly on the reverse. Pop 3; 12 finer, 3 in 64, 5 in 65, 4 in 66. (PCGS # 10543)
Estimated Value\$750 - 800

The Tom Kelly Collection.



- 1944 1871 Quarter Dollar Octagonal Liberty. Breen and Gillio-717. Rarity 3. PCGS graded MS-64. Old Green Holder. Mesmerizing mirrorlike fields and attractive golden hues make this quite a desirable example. Pop 61; 69 finer, 47 in 65, 18 in 66, 4 in 67. (PCGS # 10544)
Estimated Value\$300 - 350

The Tom Kelly Collection.

- 1945 1871 Quarter Dollar Octagonal Liberty. Breen and Gillio-717. Rarity 3. Sharpness of AU-50. Scratched.
Estimated Value\$100 - 110

The Tom Kelly Collection.



- 1946 1871 Quarter Dollar Octagonal Liberty. Breen and Gillio-720. Rarity 7. Sharpness of Fine-12. Used as jewelry. An elusive rare variety.
Estimated Value\$200 - 225

The Tom Kelly Collection.



- 1947 1872 Quarter Dollar Octagonal Washington Head. Breen and Gillio-722 Low Rarity 4. PCGS graded MS-64

Low Rarity 4. Popular type. Nice golden toning. Interesting reverse die break horizontally from rim to rim through the tops of CAL. The Washington Heads have been popular with collectors since the beginning. Fortunately, there are enough of them surfacing every year to supply the eager buyers. This near-gem should please just about anyone with its lively detail, big 1872 date, and balanced composition. Pop 35; 57 finer. (PCGS # 10549)

Estimated Value\$2,400 - 2,500

The Tom Kelly Collection.



- 1948 1872 Quarter Dollar Octagonal Liberty. Breen and Gillio-726. High Rarity 5. PCGS graded MS-64. Warm sunset golden toning here and there on both sides. Semi-reflective fields. The plate coin for the second edition of Breen-Gillio. Although dated 1872, we know from die evidence that this was actually struck in 1873. Called "Aged Head" in the 1935 sale of the Comstock collection, although there is really no noticeable difference between this and the other Frontier Liberty heads. Pop 5; none finer at PCGS. (PCGS # 10553)
Estimated Value\$700 - 800

Ex: Jay Roe Collection The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 1949 1873 Quarter Dollar Octagonal Liberty. Breen and Gillio-727. High Rarity 4. PCGS graded MS-65. Old Green Holder. Mostly untoned with a splash of golden color on both sides. The plate coin for the second edition of Breen-Gillio. A light, horizontal crack runs across the bottom of the reverse, indicating a late (possibly terminal) state of the dies. This variety was first published in 1884 in The Coin Collector's Journal. A blazing gem example. Pop 10; 6 finer, 5 in 66, 1 in 67. (PCGS # 10554)
Estimated Value \$600 - 650

Ex: Jay Roe Collection The Tom Kelly Collection.



- 1950 1873 Quarter Dollar Octagonal Liberty. Breen and Gillio-728. Rarity 3. NGC graded MS-64. Toned. The reverse has a greenish golden tint to it. Well struck. Pop 4; 11 finer, 6 in 65, 4 in 66, 1 in 67.
Estimated Value \$350 - 400

The Tom Kelly Collection.



- 1951 1860 Quarter Dollar Octagonal Liberty. Breen and Gillio-730. High Rarity 6. PCGS graded MS-63. An attractive piece exhibiting flashy semi-reflective surfaces. Lightly toned. The reverse of this variety displays severe die breaks, which are more extensive than any other variety in the series. Pop 3; 2 finer in 64. (PCGS # 10557)
Estimated Value \$850 - 900

The Tom Kelly Collection.



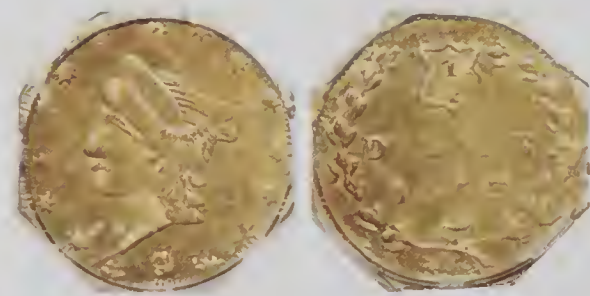
- 1952 1860 Quarter Dollar Octagonal Liberty. Breen and Gillio-731. Low Rarity 5. PCGS graded MS-62. Old Green Holder. A minute planchet flaw is noted on the obverse behind Liberty's portrait. Attractive golden hues with attention-grabbing mirrorlike surfaces. Pop 15; 2 finer, 1 in 63, 1 in 64. (PCGS # 10558)
Estimated Value \$600 - 700

The Tom Kelly Collection.



- 1953 1860 Quarter Dollar Octagonal Liberty. Breen and Gillio-731. Low Rarity 5. PCGS graded AU-55. Enchanting multi-colored toning graces both the obverse and reverse. Magenta, golden-orange, and green shades are evident. Pop 6; 29 finer. (PCGS # 10558)
Estimated Value \$150 - 200

The Tom Kelly Collection.



- 1954 1863 Quarter Dollar Octagonal Liberty. Breen and Gillio-734. Rarity 6. PCGS graded MS-62. Magenta, traces of blue, and golden colors cover the obverse while the reverse toning is more subdued. Pop 2; 3 finer, 2 in 63, 1 in 64. (PCGS # 10561)
Estimated Value \$600 - 650

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 1955 1864 Quarter Dollar Octagonal Liberty. Breen and Gillio-735. Rarity 4. PCGS graded MS-63. Primarily untoned with nice golden hues about the borders. Pop 10; 3 finer in 64. (PCGS # 10562)
Estimated Value \$300 - 350

The Tom Kelly Collection.

- 1956 1864 Quarter Dollar Octagonal Liberty. Breen and Gillio-735. Rarity 4. Sharpness of EF-40. Damaged.
Estimated Value \$100 - 110

The Tom Kelly Collection.



- 1957 1865/4 Quarter Dollar Octagonal Liberty. Breen and Gillio-736. Low Rarity 6. PCGS graded AU-58. Loaded with pizzazz! Attractive multi-colored iridescence blankets both sides of this near mint state example. Pop 3; 13 finer, 1 in 60, 2 in 61, 6 in 62, 3 in 63, 1 in 64. (PCGS # 10563)
Estimated Value \$300 - 400

The Tom Kelly Collection.



- 1958 1867 Quarter Dollar Octagonal Liberty. Breen and Gillio-741. Rarity 5. PCGS graded MS-63. Fantastic golden colors high-light both sides. Nice semi-reflective surfaces. Pop 5; 4 finer in 64. (PCGS # 10568)
Estimated Value \$500 - 550

The Tom Kelly Collection.



- 1959 1868 Quarter Dollar Octagonal Liberty. Breen and Gillio-746. High Rarity 4. PCGS graded MS-62. Mostly untoned with mesmerizing mirrorlike surfaces. Pop 18; 11 finer, 8 in 63, 3 in 64. (PCGS # 10573)
Estimated Value \$300 - 350

The Tom Kelly Collection.



- 1960 1868 Quarter Dollar Octagonal Liberty. Breen and Gillio-747. High Rarity 5. PCGS graded MS-61. Lovely golden-orange toning, coupled with alluring semi-reflective fields, is noticeable on both sides. Pop 8; 10 finer, 8 in 62, 2 in 63. (PCGS # 10574)
Estimated Value \$400 - 450

The Tom Kelly Collection.



- 1961 1869 Quarter Dollar Octagonal Liberty. Breen and Gillio-751. High Rarity 4. Sharpness of AU-50. Cleaned.
Estimated Value \$110 - 120

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 1962 1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-752. Low Rarity 5. PCGS graded AU-58. Nice golden coloration. Light handling marks. Pop 5; 29 finer, 5 in 60, 6 in 61, 12 in 62, 6 in 63. (PCGS # 10579)
Estimated Value \$250 - 300

The Tom Kelly Collection.



- 1965 1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-756. Low Rarity 7. PCGS graded MS-63. Old Green Holder. Rich golden hues and glittering semi-reflective surfaces characterize this rare example. Robert B. Gray issue; beginning with BG-756, Gray switched to dated obverses and undated reverses. Pop 4; none finer at PCGS. (PCGS # 10583)
Estimated Value \$800 - 900

The Tom Kelly Collection.



- 1963 1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-753. High Rarity 6. PCGS graded MS-62. Subtle golden toning on both sides. We note some minor scratches on the obverse at 12:00 above Liberty's head. The plate coin for the second edition of Breen-Gillio. One of the finest examples graded by PCGS: Pop 4; 1 finer in 63. (PCGS # 10580)
Estimated Value \$450 - 500

Ex: Jay Roe Collection The Tom Kelly Collection.



- 1966 1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-757. Rarity 6. PCGS graded MS-63. Mostly untuned with a trace of subtle golden color. Flashy mirrorlike surfaces. Pop 2; 6 finer, 5 in 64, 1 in 65. (PCGS # 10584)
Estimated Value \$600 - 700

The Tom Kelly Collection.



- 1964 1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-755. PCGS Genuine. High Rarity 4. Our grade is sharpness of XF. Intense shades of magenta, gold, and iridescent blue cover this impressive beauty. Aside from the light hairlines, this is a fantastic example of the variety. (PCGS # 10582)
Estimated Value \$150 - 200

Ex: Jay Roe Collection The Tom Kelly Collection.



- 1967 1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-757. Rarity 6. PCGS graded MS-62. A tint of greenish gold and rose hues accentuate the mirrorlike fields very nicely. Pop 4; 8 finer, 2 in 63, 5 in 64, 1 in 65. (PCGS # 10584)
Estimated Value \$500 - 550

The Tom Kelly Collection.

- 1968 1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-759. Rarity 4. Sharpness of VF-20. Used as jewelry. We note a couple of minor obverse scratches.
Estimated Value \$50 - 60

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three Monday September 7, 2009 Approx 9 pm



- 1969 1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-761. Rarity 4. NGC graded MS-64 PL. Predominantly untuned with flashy prooflike surfaces. Another attractive Robert Gray variety. Pop 3; none finer at NGC.
Estimated Value\$600 - 700

The Tom Kelly Collection.



- 1970 1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-761. Rarity 4. PCGS graded MS-62. Old Green Holder. Olive green and golden toning coat both sides. Pop 22; 11 finer, 8 in 63, 3 in 64. (PCGS # 10588)
Estimated Value\$150 - 200

The Tom Kelly Collection.



- 1971 1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-762. Low Rarity 4. PCGS graded MS-61. Old Green Holder. Soothing golden toning on both sides. Pop 13; 54 finer, 37 in 62, 12 in 63, 3 in 64, 2 in 65. (PCGS # 10589)
Estimated Value\$200 - 250

The Tom Kelly Collection.



- 1972 1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-762. Low Rarity 4. PCGS graded AU-55. Nicely toned on both sides. Pop 9; 88 finer. (PCGS # 10589)
Estimated Value\$200 - 250

The Tom Kelly Collection.

- 1973 1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-762. Low Rarity 4. Sharpness of MS-60. Reverse stains. Possibly used as jewelry. Appealing golden tones grace both sides.
Estimated Value\$100 - 110

The Tom Kelly Collection.



- 1974 1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-763. Low Rarity 4. NGC graded MS-63 PL. A beautiful untuned example with brilliant mirrorlike fields. Pop 1; 1 finer in 64PL.
Estimated Value\$350 - 400

The Tom Kelly Collection.



- 1975 1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-763. Low Rarity 4. PCGS graded AU-58. Subdued golden tones on both sides. Pop 22; 77 finer. (PCGS # 10590)
Estimated Value\$300 - 350

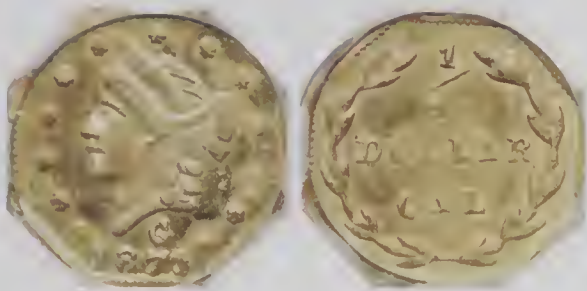
The Tom Kelly Collection.

- 1976 1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-763. Low Rarity 4. Sharpness of EF-40. Used as jewelry.
Estimated Value\$90 - 100

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 1977 1871 Quarter Dollar Octagonal Liberty. Breen and Gillio-765. Rarity 3. PCGS graded MS-64. Lightly toned with semi-reflective fields. We note a scratch at 12:00 on the obverse above Liberty's head. Pop 25; 4 finer in 65. (PCGS # 10592)
Estimated Value \$500 - 550

The Tom Kelly Collection.



- 1978 1871 Quarter Dollar Octagonal Liberty. Breen and Gillio-765. Rarity 3. NGC graded MS-64. This piece exhibits lovely multi-colored toning on both sides. Shades of golden-orange and subtle olive green are evident. Nice semi-reflective fields. Pop 2; 2 finer, 1 in 65, 1 in 66.
Estimated Value \$500 - 550

The Tom Kelly Collection.



- 1979 1871 Quarter Dollar Octagonal Liberty. Breen and Gillio-767. Rarity 3. PCGS graded MS-62. Golden hues dominate both sides while the obverse displays a trace of magenta toning. Nice mirrorlike surfaces. Pop 69; 32 finer, 19 in 63, 12 in 64, 1 in 66. (PCGS # 10594)
Estimated Value \$300 - 350

The Tom Kelly Collection.

- 1980 1871 Quarter Dollar Octagonal Liberty. Breen and Gillio-767. Rarity 3. Sharpness of EF-40. Obverse scratches. Nice semi-reflective surfaces.
Estimated Value \$50 - 60

The Tom Kelly Collection.



- 1981 1871 Quarter Dollar Octagonal Liberty. Breen and Gillio-768. Rarity 4. PCGS graded MS-63. Old Green Holder. Mostly untuned with a hint of golden colors here and there. Pop 14; 2 finer in 64. (PCGS # 10595)
Estimated Value \$300 - 350

The Tom Kelly Collection.

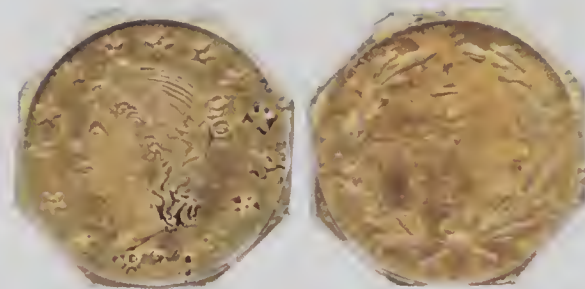


- 1982 1871 Quarter Dollar Octagonal Liberty. Breen and Gillio-770. High Rarity 4. PCGS graded MS-63. Lovely golden toning graces both sides of this lustrous example. Nice semi-reflective fields. Pop 11; 9 finer, 8 in 64, 1 in 65. (PCGS # 10597)
Estimated Value \$400 - 500

Ex: Jay Roe Collection The Tom Kelly Collection.

- 1983 1871 Quarter Dollar Octagonal Liberty. Breen and Gillio-771. Low Rarity 6. Sharpness of EF-40. Bent and scratched.
Estimated Value \$100 - 110

The Tom Kelly Collection.



- 1984 1876 Quarter Dollar Octagonal Liberty. Breen and Gillio-780. Rarity 4. PCGS graded MS-62. Magnificent sunset golden toning is further emphasized by the flashy mirrorlike surfaces. Nice eye appeal. Pop 15; 28 finer, 17 in 63, 11 in 64. (PCGS # 10607)
Estimated Value \$350 - 400

The Tom Kelly Collection.



- 1985 1876 Quarter Dollar Octagonal Indian. Breen and Gillio-785. High Rarity 5. PCGS graded MS-62. Golden hues and a splash of blue-green iridescence on both sides. Attractive semi-reflective surfaces. Pop 5; 18 finer, 8 in 63, 6 in 64, 4 in 65. (PCGS # 10612)
Estimated Value \$320 - 360

The Tom Kelly Collection.



- 1986 1876 Quarter Dollar Octagonal Indian. Breen and Gillio-786. Low Rarity 6. PCGS graded MS-64. Glittering mirrorlike surfaces. Golden toning on both sides. The obverse displays a touch of blue-green hues as well. The reverse exhibits a minute amount of blue-green shades about the borders. One of the finest certified examples of this variety: Pop 7; 1 finer in 65. (PCGS # 10613)
Estimated Value \$550 - 600

Ex: Jay Roe Collection The Tom Kelly Collection.



- 1987 1881 Quarter Dollar Octagonal Indian. Breen and Gillio-788. Rarity 7. Sharpness of AU-50. Cleaned.
Estimated Value \$250 - 260

The Tom Kelly Collection.

- 1988 1881 Quarter Dollar Octagonal Indian. Breen and Gillio-788. Rarity 7. Sharpness of VF-20. Cleaned and damaged.
Estimated Value \$100 - 110

The Tom Kelly Collection.



- 1989 1872/1 Quarter Dollar Octagonal Indian. Breen and Gillio-790. Rarity 3. PCGS graded MS-64. Pleasant golden toning. The impressive detail is emphasized quite well by the somewhat prooflike fields. Pop 44; 32 finer, 28 in 65, 4 in 66. (PCGS # 10617)
Estimated Value \$360 - 400

The Tom Kelly Collection.



- 1990 1872 Quarter Dollar Octagonal Indian. Breen and Gillio-791. Rarity 3. NGC graded MS-66 PL. Maker: Christopher (Christoph) Ferdinand Mohrig. A mind-blowing superb gem example ablaze with glittering prooflike surfaces. A wonderful coin! The detail in the Indian's portrait is quite impressive. Pop 3; 2 finer in 67.
Estimated Value \$1,500 - 1,600

The Tom Kelly Collection.



- 1991 1872 Quarter Dollar Octagonal Indian. Breen and Gillio-791. Rarity 3. PCGS graded MS-64. Majestic golden toning and flashy mirrorlike surfaces add to this coin's strong eye appeal. We note a couple of minor planchet flakes. Pop 89; 18 finer, 15 in 65, 3 in 66. (PCGS # 10618)
Estimated Value \$460 - 500

The Tom Kelly Collection.

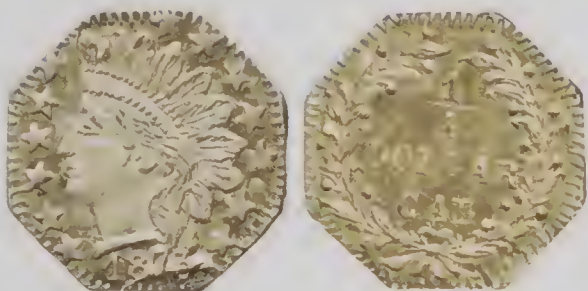
The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



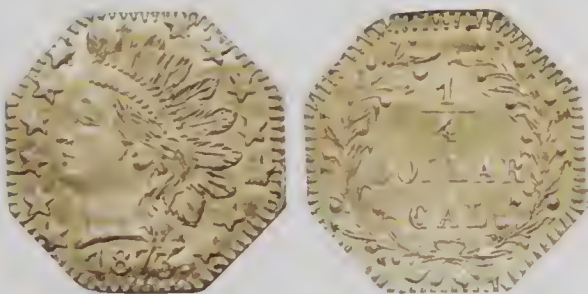
- 1992 1872 Quarter Dollar Octagonal Indian. Breen and Gillio-791. Rarity 3. PCGS graded MS-64. Alluring golden hues coupled with nice lustrous surfaces make this a very desirable example. Pop 89; 18 finer, 15 in 65, 3 in 66. (PCGS # 10618)
Estimated Value \$460 - 500

The Tom Kelly Collection.



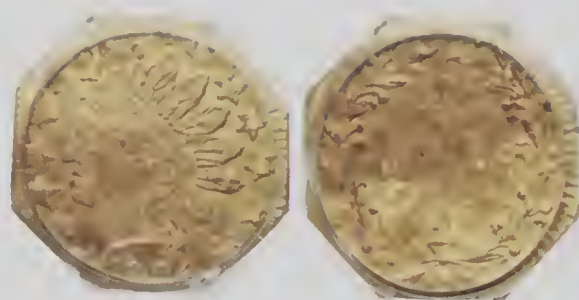
- 1993 1873 Quarter Dollar Octagonal Indian. Breen and Gillio-794. High Rarity 5. MS-60 Prooflike. Nice golden toning and prooflike surfaces.
Estimated Value \$150 - 200

The Tom Kelly Collection.



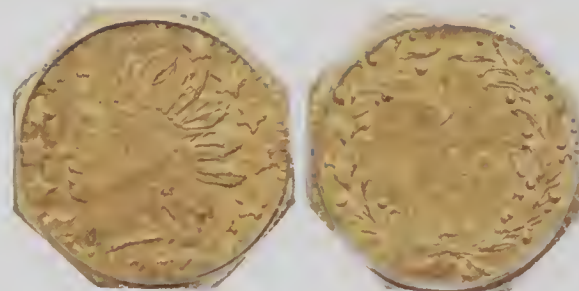
- 1994 1873 Quarter Dollar Octagonal Indian. Breen and Gillio-794. High Rarity 5. Sharpness of AU-50. Cleaned.
Estimated Value \$140 - 150

The Tom Kelly Collection.



- 1995 1874 Quarter Dollar Octagonal Indian. Breen and Gillio-795. Rarity 3. PCGS graded MS-63. Nice semi-reflective surfaces coupled with subtle golden toning. Pop 43; 84 finer, 63 in 64, 18 in 65, 3 in 66. (PCGS # 10622)
Estimated Value \$300 - 350

The Tom Kelly Collection.



- 1996 1874 Quarter Dollar Octagonal Indian. Breen and Gillio-795. Rarity 3. PCGS graded MS-62. Old Green Holder. Lovely golden toning exists on both sides. (PCGS # 10622)
Estimated Value \$200 - 250

The Tom Kelly Collection.

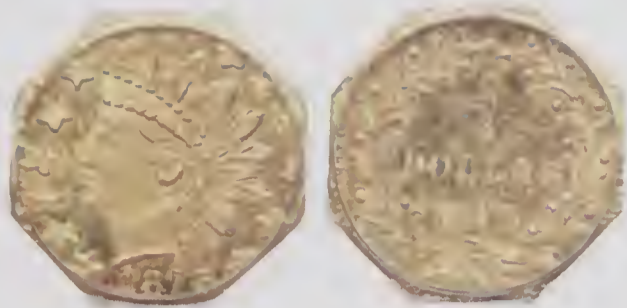


- 1997 1875 Quarter Dollar Octagonal Indian. Breen and Gillio-796. Rarity 5. PCGS graded MS-64. Old Green Holder. Mesmerizing multi-dimensional sunset golden hues are beautifully accentuated by mirrorlike surfaces. Nice eye appeal. Pop 14; 1 finer in 66. (PCGS # 10623)
Estimated Value \$500 - 550

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three Monday September 7, 2009 Approx 9 pm



- 1998 1875 Quarter Dollar Octagonal Indian. Breen and Gillio-797. Low Rarity 4. PCGS graded MS-62. Pleasant golden toning with nice semi-reflective surfaces. Pop 20; 83 finer, 27 in 63, 35 in 64, 20 in 65, 1 in 66. (PCGS # 10624)
Estimated Value\$300 - 350

The Tom Kelly Collection.



- 1999 1875 Quarter Dollar Octagonal Indian. Breen and Gillio-798. Low Rarity 5. PCGS graded MS-64. Maker: Christopher (Christoph) Ferdinand Mohrig. Primarily untuned with a splash of golden toning here and there on both sides. Flashy mirrorlike fields. Pop 19; 5 finer in 65. (PCGS # 10625)
Estimated Value\$500 - 600

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2000 "1874" Quarter Dollar Octagonal Indian. Breen and Gillio-799Q. High Rarity 5. PCGS graded MS-64. The obverse is mostly untuned with a splash of golden color about the border. The reverse displays nice golden hues. Another of the popular Indian varieties. Glittering mirrorlike fields. Pop 14; 8 finer, 7 in 65, 1 in 66. (PCGS # 10643)
Estimated Value\$550 - 600

Ex: Jay Roe Collection; earlier from Superior's "Club Cal Neva" sale, September 22, 1987, Lot 4538 where it was mis-attributed as BG-799Q. Earlier from the F.C.C. Boyd collection. The Tom Kelly Collection.



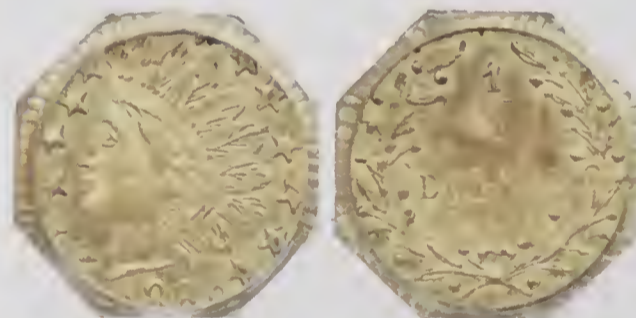
- 2001 1876 Quarter Dollar Octagonal Indian. Breen and Gillio-799. Rarity 4. PCGS graded MS-64. Old Green Holder. Both sides display rich golden hues with intense mirrorlike surfaces. Pop 24; 12 finer in 65. (PCGS # 10626)
Estimated Value\$450 - 500

The Tom Kelly Collection.



- 2002 1876 Quarter Dollar Octagonal Indian. Breen and Gillio-799C. High Rarity 4. PCGS graded MS-64. A problem free near gem example. Pop 26; 16 finer in 65. (PCGS # 10629)
Estimated Value\$360 - 420

The Tom Kelly Collection.

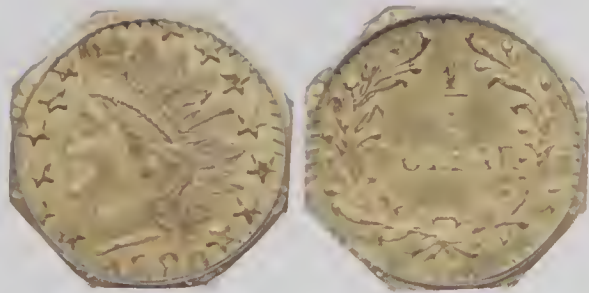


- 2003 1880 Quarter Dollar Octagonal Indian. Breen and Gillio-799J. Rarity 3. PCGS graded MS-64. Greenish golden hues dominate both sides. Pop 40; 41 finer. (PCGS # 10636)
Estimated Value\$350 - 400

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 2004 1880 Quarter Dollar Octagonal Indian. Breen and Gillio-799K. Rarity 6. PCGS graded MS-63. Golden colors with a trace of olive green hues. Pop 3; 14 finer, 10 in 64, 4 in 65. (PCGS # 10637)
Estimated Value \$450 - 500

The Tom Kelly Collection.



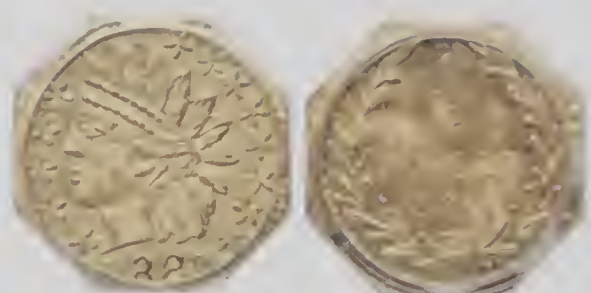
- 2005 1880 Quarter Dollar Octagonal Indian. Breen and Gillio-799X. Rarity 3. PCGS graded MS-64. Old Green Holder. Fantastic rich golden toning and sparkling semi-reflective surfaces characterize this impressive near gem example. Pop 59; 17 finer in 65. (PCGS # 10650)
Estimated Value \$400 - 450

The Tom Kelly Collection.



- 2006 1880 Quarter Dollar Octagonal Indian. Breen and Gillio-799X. Rarity 3. PCGS graded MS-63. Absolutely mesmerizing golden toning on both sides. The alluring mirrorlike surfaces further make this coin an extremely desirable example of the variety. Pop 51; 76 finer, 59 in 64, 17 in 65. (PCGS # 10650)
Estimated Value \$400 - 450

The Tom Kelly Collection.



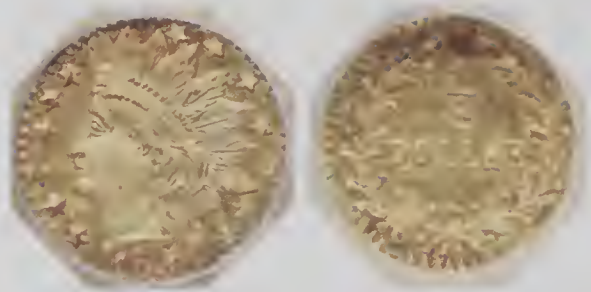
- 2007 1880 Quarter Dollar Octagonal Indian. Breen and Gillio-799Y. High Rarity 4. PCGS graded MS-62. Old Green Holder. Subtle golden toning on the reverse and the obverse exhibits golden and olive green hues. We note a couple slight obverse scratches. Pop 16; 44 finer, 21 in 63, 21 in 64, 2 in 65. (PCGS # 10651)
Estimated Value \$300 - 350

The Tom Kelly Collection.



- 2008 1881 Quarter Dollar Octagonal Indian. Breen and Gillio-799O. Low Rarity 4. PCGS graded MS-65. Old Green Holder. A magnificent gem example. Gorgeous golden orange hues grace both sides. Great eye appeal. Intense mirrorlike surfaces. Maker: Christopher (Christoph) Ferdinand Mohrig. Obverse: Same as BG-799M. Reverse: Same as BG-799C. Pop 36; 2 finer in 66. (PCGS # 10641)
Estimated Value \$550 - 600

The Tom Kelly Collection.



- 2009 1881 Quarter Dollar Octagonal Indian. Breen and Gillio-799O. Low Rarity 4. ICG graded MS-65. An attractive gem with semi-reflective fields and lovely golden tones.
Estimated Value \$550 - 600

The Tom Kelly Collection.

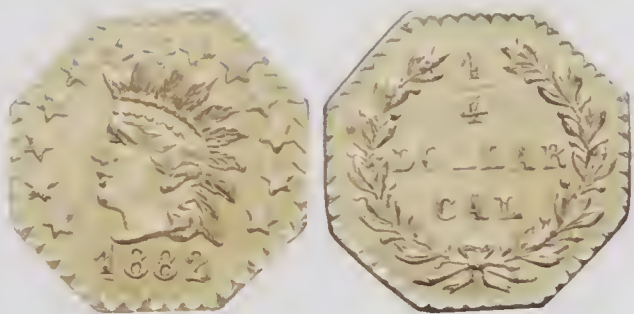
The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 2010 1881 Quarter Dollar Octagonal Indian. Breen and Gillio-799O. Low Rarity 4. PCGS graded MS-62. Mostly untuned with golden colors here and there on both sides. Pop 7; 97 finer, 19 in 63, 40 in 64, 36 in 65, 2 in 66. (PCGS # 10641)
Estimated Value \$300 - 350

The Tom Kelly Collection.



- 2011 1882 Quarter Dollar Octagonal Indian. Breen and Gillio-799CC. Rarity 6. Sharpness of AU-50. Cleaned.
Estimated Value \$200 - 220

The Tom Kelly Collection.



- 2012 1859 Quarter Dollar Round Liberty. Breen and Gillio-801. Rarity 3. PCGS graded MS-64. Golden toning dominates both the obverse and reverse. Nice semi-reflective surfaces. Pop 37; 12 finer in 65. (PCGS # 10662)
Estimated Value \$350 - 400

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2013 1859 Quarter Dollar Round Liberty. Breen and Gillio-801. Rarity 3. PCGS graded MS-64. Old Green Holder. Enchanting golden hues grace both sides of this near gem example. Nice lustrous fields. Pop 37; 12 finer in 65. (PCGS # 10662)
Estimated Value \$350 - 400

The Tom Kelly Collection.



- 2014 1859 Quarter Dollar Round Liberty. Breen and Gillio-801. Rarity 3. NGC graded MS-64. Untoned with nice lustrous surfaces. Pop 9; 22 finer, 13 in 65, 9 in 66.
Estimated Value \$350 - 400

The Tom Kelly Collection.



- 2015 1865 Quarter Dollar Round Liberty. Breen and Gillio-803. High Rarity 5. PCGS graded MS-63. Old Green Holder. Subdued golden toning is displayed on both sides. Pop 8; 5 finer, 4 in 64, 1 in 65. (PCGS # 10664)
Estimated Value \$450 - 500

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 2016 1865 Quarter Dollar Round Liberty. Breen and Gillio-803. High Rarity 5. PCGS graded AU-55. Old Green Holder. Nice golden and light green colors cover both sides. Semi-reflective fields. Some light obverse marks. Pop 3; 23 finer. (PCGS # 10664)
Estimated Value\$200 - 250

The Tom Kelly Collection.



- 2017 1867 Quarter Dollar Round Liberty. Breen and Gillio-805. Low Rarity 5. PCGS graded MS-63. Attractive golden toning with lustrous surfaces on both sides. Pop 14; 27 finer, 16 in 64, 7 in 65, 4 in 66. (PCGS # 10666)
Estimated Value\$250 - 300

The Tom Kelly Collection.



- 2018 1868 Quarter Dollar Round Liberty. Breen and Gillio-806. Rarity 3. PCGS graded MS-65. Golden toning is evident on both sides of this impressive gem example. Pop 56; 15 finer, 14 in 66, 1 in 67. (PCGS # 10667)
Estimated Value\$500 - 550

The Tom Kelly Collection.



- 2019 1868 Quarter Dollar Round Liberty. Breen and Gillio-806. Rarity 3. PCGS graded MS-65. Both sides display a trace of subtle golden toning. This gem has beautiful, nearly mark-free, lustrous surfaces as well. Pop 56; 15 finer, 14 in 66, 1 in 67. (PCGS # 10667)
Estimated Value\$500 - 550

The Tom Kelly Collection.



- 2020 1870 Quarter Dollar Round Liberty. Breen and Gillio-807. Low Rarity 7. PCGS graded MS-64. Quite an attractive example of this elusive variety. Both sides exhibit olive green and golden hues. Frontier & Co. issue, a rare variety that employs the same obverse as BG-804. Pop 8; 1 finer in 65. (PCGS # 10668)
Estimated Value\$900 - 1,000

The Tom Kelly Collection.



- 2021 1871 Quarter Dollar Round Liberty. Breen and Gillio-809. Low Rarity 4. NGC graded MS-64. Predominantly untuned with nice luster. Pop 4; 2 finer, 1 in 65, 1 in 66.
Estimated Value\$400 - 450

The Tom Kelly Collection.

- 2022 1871 Quarter Dollar Round Liberty. Breen and Gillio-810. Low Rarity 7. Sharpness of VF-20. Damaged. Appealing golden tones.
Estimated Value\$100 - 110

The Tom Kelly Collection.



- 2023 1871 Quarter Dollar Round Liberty. Breen and Gillio-813. Rarity 3. PCGS graded MS-63. Old Green Holder. Soothing golden tones and nice mirrorlike fields on both sides. Pop 42; 49 finer, 34 in 64, 12 in 65, 3 in 66. (PCGS # 10674)
Estimated Value \$300 - 350

The Tom Kelly Collection.

- 2024 1871 Quarter Dollar Round Liberty. Breen and Gillio-813. Rarity 3. Sharpness of EF-40. Cleaned.
Estimated Value \$80 - 90

The Tom Kelly Collection.



- 2025 1872 Quarter Dollar Round Liberty. Breen and Gillio-816. Rarity 6. PCGS graded MS-64. Nice golden toning. Among the top seven examples certified by PCGS: Pop 6; 1 finer in 65. (PCGS # 10677)
Estimated Value \$550 - 600

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2026 1872 Quarter Dollar Round Liberty. Breen and Gillio-816. Rarity 6. Sharpness of EF-40. Cleaned.
Estimated Value \$150 - 160

The Tom Kelly Collection.



- 2027 1873 Quarter Dollar Round Liberty. Breen and Gillio-817. Rarity 3. PCGS graded MS-63. Both sides display olive green and golden hues. Nicely struck. Pop 64; 67 finer, 48 in 64, 17 in 65, 2 in 66. (PCGS # 10678)
Estimated Value \$350 - 400

The Tom Kelly Collection.



- 2028 1872 Quarter Dollar Round Washington Head. Breen and Gillio-818. Low Rarity 4. Sharpness of MS-63. A lovely example of this highly sought after variety. Attractive rich golden toning is evident on both sides. Reverse scratch.
Estimated Value \$900 - 1,000

The Tom Kelly Collection.

- 2029 1860/50 Quarter Dollar Round Liberty. Breen and Gillio-819. Rarity 4. Sharpness of EF-40. Scratches. Toned.
Estimated Value \$50 - 60

The Tom Kelly Collection.



- 2030 1865 Quarter Dollar Round Liberty. Breen and Gillio-822. Rarity 4. PCGS graded MS-62. Golden toning is displayed on both sides. We note a minor obverse scratch in the field behind Liberty's portrait. Pop 18; 17 finer, 12 in 63, 5 in 64. (PCGS # 10683)
Estimated Value \$280 - 320

The Tom Kelly Collection.

- 2031 1866 Quarter Dollar Round Liberty. Breen and Gillio-824. High Rarity 5. Sharpness of AU-50. Scratches. Mostly untuned with semi-reflective surfaces.
Estimated Value \$100 - 110

The Tom Kelly Collection.



- 2032** 1867 Quarter Dollar Round Liberty. Breen and Gillio-825. Rarity 4. NGC graded MS-62 PL. Predominantly untuned with nice lustrous prooflike surfaces. Pop 3; none finer at NGC.
Estimated Value \$300 - 350

The Tom Kelly Collection.



- 2033** 1869 Quarter Dollar Round Liberty. Breen and Gillio-826. Rarity 4. PCGS graded AU-58. Fantastic glowing sunset golden-orange shades coupled with semi-reflective surfaces make this example lustrously attractive. Pop 11; 47 finer. (PCGS # 10687)
Estimated Value \$250 - 300

The Tom Kelly Collection.



- 2034** 1869 Quarter Dollar Round Liberty. Breen and Gillio-827. Rarity 5. PCGS graded MS-62. Both sides display alluring golden tones. Mirrorlike surfaces. The plate coin for the second edition of Breen-Gillio. One of the finest examples certified by PCGS. Pop 12; 7 finer, 6 in 63, 1 in 64. (PCGS # 10688)
Estimated Value \$350 - 400

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2035** 1869 Quarter Dollar Round Liberty. Breen and Gillio-828. High Rarity 4. PCGS graded MS-63. The obverse and reverse exhibit golden coloration and flashy semi-reflective surfaces. Pop 9; 3 finer, 2 in 64, 1 in 65. (PCGS # 10689)
Estimated Value \$400 - 450

The Tom Kelly Collection.



- 2036** 1869 Quarter Dollar Round Liberty. Breen and Gillio-829. Low Rarity 5. NGC graded MS-61. Golden toning and semi-reflective fields are evident on both sides. We note a minor planchet flaw located at 11:00 on the obverse. Pop 1; none finer at NGC.
Estimated Value \$300 - 350

The Tom Kelly Collection.



- 2037** 1869 Quarter Dollar Round Liberty. Breen and Gillio-829. Low Rarity 5. NCS graded Details of MS-60. Improperly cleaned. A touch of golden toning here and there on both sides.
Estimated Value \$200 - 250

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three Monday September 7, 2009 Approx 9 pm



- 2038 1869 Quarter Dollar Round Liberty. Breen and Gillio-830 PCGS Genuine. High Rarity 5. Our grade is sharpness of AU. Intense multi-colored toning on both sides. Light hairlines and a few moderate obverse scratches make this example not gradeable. (PCGS # 10691)
Estimated Value \$250 - 300

Ex: Jay Roe Collection The Tom Kelly Collection.

- 2039 1870 Quarter Dollar Round Liberty. Breen and Gillio-832. Low Rarity 6. NCS graded Details of AU-50. Holed. Golden tones scattered throughout on both sides.
Estimated Value \$50 - 100

The Tom Kelly Collection.



- 2040 1870 Quarter Dollar Round Liberty. Breen and Gillio-833. Low Rarity 6. NGC graded MS-61. Subtle golden hues are noticeable on both sides. We note a minor obverse planchet flake around 8:00 but easily overlooked due to the lustrous fields and devices. Pop 2; 1 finer in 62.
Estimated Value \$450 - 500

The Tom Kelly Collection.



- 2041 1870 Quarter Dollar Round Liberty. Breen and Gillio-833. Low Rarity 6. PCGS graded AU-58. Both sides display golden toning. Pop 5; 10 finer. (PCGS # 10694)
Estimated Value \$360 - 420

The Tom Kelly Collection.



- 2042 N/D (1870-1) Quarter Dollar Round Liberty. Breen and Gillio-834. High Rarity 5. PCGS graded MS-62. Beautiful golden orange toning is noticeable on both sides. Muted semi-reflective fields. Pop 6; 3 finer, 2 in 63, 1 in 64. (PCGS # 10695)
Estimated Value \$450 - 500

The Tom Kelly Collection.



- 2043 N/D (1870-1) Quarter Dollar Round Liberty. Breen and Gillio-834. High Rarity 5. PCGS graded MS-61. Nice semi-reflective surfaces and golden hues can be seen on both sides. Pop 1; 9 finer, 6 in 62, 2 in 63, 1 in 64. (PCGS # 10695)
Estimated Value \$350 - 400

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2044 1870 Quarter Dollar Round Liberty. Breen and Gillio-835A. Rarity 7. PCGS graded MS-62. Maker: Robert B. Gray & Co. Obverse: Same as BG-835. Reverse: Same as BG-834. The obverse of BG-835 is muled with the reverse of BG-834. An extremely rare variety; the second edition of Breen-Gillio lists a mere five survivors. Marvelous golden-orange toning blankets this impressive rare variety. Shimmering mirrorlike fields further add to the strong eye appeal. Pop 2; none finer at PCGS. (PCGS # 10957)
Estimated Value \$2,100 - 2,200

The Tom Kelly Collection.



- 2045 1870 Quarter Dollar Round Liberty. Breen and Gillio-835. Rarity 3. PCGS graded AU-58. Eye catching mirrorlike surfaces and subtle multi-faceted golden hues cover both sides. (PCGS # 10696)
Estimated Value \$200 - 250

The Tom Kelly Collection.



- 2046 1870 Quarter Dollar Round Liberty. Breen and Gillio-835. Rarity 3. ICG graded MS-61. Primarily untuned with flashy semi-reflective fields.
Estimated Value \$180 - 220

The Tom Kelly Collection.

- 2047 1870 Quarter Dollar Round Liberty. Breen and Gillio-835. Rarity 3. Sharpness of AU-50. Cleaned. Attractive golden toning and prooflike surfaces on both sides.
Estimated Value \$100 - 110

The Tom Kelly Collection.



- 2048 1871 Quarter Dollar Round Liberty. Breen and Gillio-838. Rarity 2. NGC graded MS-64 PL. Captivating golden toning blankets both sides of this near gem. Flashy prooflike surfaces. Great eye appeal! Pop 8; none finer at NGC.
Estimated Value \$400 - 450

The Tom Kelly Collection.

- 2049 A Trio of California Fractionals. Consists of: 1871 Round Liberty 25¢ BG-838 Rarity 2, 1880/76 Round Indian 25¢ BG-885 Rarity 3, and 1864 Round Liberty 50¢ BG-1016 Rarity 4. All AU. Some cleaned. A total of 3 coins.
Estimated Value \$300 - 325

The Tom Kelly Collection.



- 2050 1871 Quarter Dollar Round Liberty. Breen and Gillio-839. Low Rarity 4. PCGS graded MS-63. Gorgeous golden hues and glittering semi-reflective surfaces are displayed on both sides. Pop 19; 6 finer in 64. (PCGS # 10700)
Estimated Value \$320 - 360

The Tom Kelly Collection.



- 2051 1871 Quarter Dollar Round Liberty. Breen and Gillio-839. Low Rarity 4. PCGS graded MS-62. Both sides exhibit golden colors and nice semi-reflective surfaces. Pop 44; 25 finer, 19 in 63, 6 in 64. (PCGS # 10700)
Estimated Value \$300 - 350

The Tom Kelly Collection.

- 2052 1871 Quarter Dollar Round Liberty. Breen and Gillio-839. Rarity 4. Sharpness of AU-50. Scratched and clipped. Nice subdued golden hues.
Estimated Value \$70 - 80

The Tom Kelly Collection.



- 2053 1871 Quarter Dollar Round Liberty. Breen and Gillio-840. Low Rarity 4. PCGS graded MS-63. Subtle golden coloration on both sides. Pop 24; 13 finer, 11 in 64, 2 in 65. (PCGS # 10701)
Estimated Value \$280 - 320

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 2054 1873 Quarter Dollar Round Liberty. Breen and Gillio-842. Rarity 6. PCGS graded MS-63. Both sides exhibit hypnotic golden toning and flashy mirrorlike surfaces. The plate coin for the second edition of Breen-Gillio. Large Date. Some faint hairlines are noted, otherwise the surfaces are undisturbed by contact marks. A pleasing example of a fairly scarce variety, first discovered by Kenneth W. Lee (Lee 41A), circa 1950-55. One of the top examples certified by PCGS. **Pop 4; 2 finer in 64. (PCGS # 10703)**
Estimated Value\$650 - 700

Ex: Jay Roe Collection The Tom Kelly Collection.

- 2055 1873 Quarter Dollar Round Liberty. Breen and Gillio-842. Rarity 6. Sharpness of EF-40. Damaged.
Estimated Value\$100 - 110

The Tom Kelly Collection.



- 2056 1876 Quarter Dollar Round Indian. Breen and Gillio-853. Low Rarity 5. PCGS graded MS-64. Enchanting golden hues infused with a trace of blue green iridescence are evident on both sides. The plate coin for the second edition of Breen-Gillio. A particularly bright specimen with an abundance of eye appeal. One of the finest examples known of the variety: **Pop 13; 2 finer in 65. (PCGS # 10714)**
Estimated Value\$400 - 450

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2057 1876 Quarter Dollar Round Liberty. Breen and Gillio-854. Low Rarity 5. PCGS graded MS-64. Magnificent toning! The obverse exhibits golden-orange, traces of lavender, and a splash of green iridescence. The reverse displays vibrant golden tones and a touch of lavender. Flashy mirrorlike fields. A marvelous example of this "baby head" variety. Great eye appeal. **Pop 16; 4 finer in 65. (PCGS # 10715)**
Estimated Value\$400 - 500

The Tom Kelly Collection.



- 2058 1871 Quarter Dollar Round Liberty. Breen and Gillio-862. High Rarity 6. PCGS graded MS-66. A sensational gem example of this elusive variety. Truly an unbelievable coin! Golden-orange sunset hues and prooflike fields warrant spirited bidding. Could be a run-a-way! A sharp and appealing specimen of a fairly rare and definitely desirable issue, one that will no doubt go to a new cabinet after a serious run-up of bidding activity. Discovered by Jay Rowe in 1978. **Pop 1; none finer at PCGS. (PCGS # 10723)**
Estimated Value\$1,600 - 1,700

The Tom Kelly Collection.



- 2059 1871 Quarter Dollar Round Liberty. Breen and Gillio-864. Rarity 5. PCGS graded MS-63. Both sides display warm golden tones and a hint of russet about the borders with a minute touch of blue. Lustrous fields. The plate coin for the second edition of Breen-Gillio. Definitely choice for the grade. Liberty head device similar to other Hershfield & Mitchell issues. **Pop 13; 12 finer, 9 in 64, 3 in 65. (PCGS # 10725)**
Estimated Value\$450 - 500

Ex: Jay Roe Collection The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 2060 1871 Quarter Dollar Round Liberty. Breen and Gillio-865
PCGS Genuine. Rarity 5. Lovely multi-colored toning is evident on both sides. Light hairlines and a few minor scratches keep this example from being gradeable. The plate coin for the second edition of Breen-Gillio. (PCGS # 10726)
Estimated Value \$300 - 350

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2061 1864 Quarter Dollar Round Liberty. Breen and Gillio-866.
Low Rarity 6. PCGS graded MS-62. Both sides display attractive golden. The plate coin for the second edition of Breen-Gillio. Head of Liberty reminiscent of Type 1 federal gold dollars. Formerly Rarity-7, now only moderately downgraded from that level. A pleasing example of a scarce variety, a coin that will fit nicely in any California Small Denomination gold cabinet. Pop 7; 4 finer, 2 in 63, 2 in 64. (PCGS # 10727)
Estimated Value \$400 - 450

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2062 1870 Quarter Dollar Round Liberty. Breen and Gillio-867. Rarity 4. PCGS graded MS-63. Both sides show orange and light green golden shades accompanied by sparkling semi-reflective fields. An attractive representation of this "goofy head" variety. Pop 16; 9 finer in 64. (PCGS # 10728)
Estimated Value \$450 - 500

The Tom Kelly Collection.



- 2063 1872/1 Quarter Dollar Round Indian. Breen and Gillio-868.
High Rarity 4. PCGS graded MS-62. Glorious sunset golden toning and glittering mirrorlike surfaces on both sides. Pop 5; 41 finer, 10 in 63, 12 in 64, 18 in 65, 1 in 66. (PCGS # 10729)
Estimated Value \$300 - 350

The Tom Kelly Collection.

- 2064 1872/1 Quarter Dollar Round Indian. Breen and Gillio-869.
Low Rarity 4. Sharpness of AU-50. Lovely golden toning and flashy mirrorlike fields. Scratched.
Estimated Value \$80 - 90

The Tom Kelly Collection.



- 2065 1872/1 Quarter Dollar Round Indian. Breen and Gillio-870.
Rarity 3. PCGS graded MS-64. Subtle golden toning coupled with mirrorlike surfaces on both sides. Pop 71; 16 finer in 65. (PCGS # 10731)
Estimated Value \$400 - 450

The Tom Kelly Collection.



- 2066 1872/1 Quarter Dollar Round Indian. Breen and Gillio-870.
Rarity 3. PCGS graded MS-63. Spectacular golden-orange hues cover both sides. The eye appeal is intensified further by the semi-reflective surfaces. Pop 78; 87 finer, 71 in 64, 16 in 65. (PCGS # 10731)
Estimated Value \$400 - 450

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 2067 1872/1 Quarter Dollar Round Indian. Breen and Gillio-870. Rarity 3. PCGS graded MS-63. Old Green Holder. Lovely golden toning on both sides. Pop 78; 87 finer, 71 in 64, 16 in 65. (PCGS # 10731)
Estimated Value\$400 - 450

The Tom Kelly Collection.



- 2068 1873 Quarter Dollar Round Indian. Breen and Gillio-871. High Rarity 6. NGC graded MS-64 PL. Large Indian head, 13 five-pointed stars around, tip of bust parallel to and nearly touching upper serif of 1 in date, flat-topped 3 in date. Tip of third highest feather in headdress nearly touches point of star 7. A sensational untuned near gem example. Dazzling prooflike fields demand the viewers' full attention! Pop 1; none finer at NGC.
Estimated Value\$1,100 - 1,200

The Tom Kelly Collection.

- 2069 1873 Quarter Dollar Round Indian. Breen and Gillio-871. High Rarity 6. Sharpness of EF-40. Holed.
Estimated Value\$50 - 60

The Tom Kelly Collection.



- 2070 1873 Quarter Dollar Round Indian. Breen and Gillio-872. Rarity 5. PCGS graded MS-64. Both sides display attractive toning. Golden hues dominate while there is an inkling of green and blue iridescence. Flashy semi-reflective fields accentuate the coloration very nicely. Pop 19; 3 finer in 65. (PCGS # 10733)
Estimated Value\$400 - 450

The Tom Kelly Collection.



- 2071 1873 Quarter Dollar Round Indian. Breen and Gillio-874. Low Rarity 6. PCGS graded MS-64. Shimmering mirrorlike surfaces and golden shades are noticeable on both sides. The plate coin for the second edition of Breen-Gillio. Moderately scarce in all grades, much scarcer overall in the present grade. Pop 8; 3 finer in 65. (PCGS # 10735)
Estimated Value\$550 - 600

Ex: Jay Roe Collection The Tom Kelly Collection.



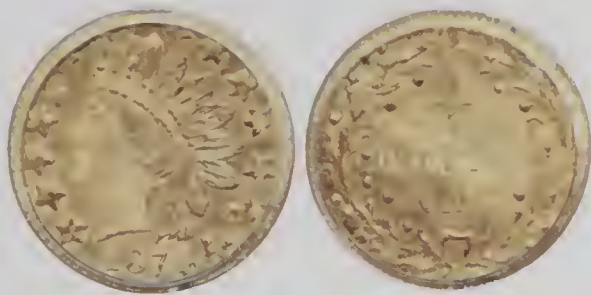
- 2072 1874 Quarter Dollar Round Indian. Breen and Gillio-875. High Rarity 4. PCGS graded MS-64. Both sides exhibit golden colors with a trace of russet tone here and there. Shimmering mirrorlike surfaces add to the eye appeal. Pop 32; 6 finer in 65. (PCGS # 10736)
Estimated Value\$450 - 500

The Tom Kelly Collection.



- 2073 1874 Quarter Dollar Round Indian. Breen and Gillio-875. High Rarity 4. PCGS graded MS-63. Old Green Holder. The obverse displays phenomenal rich golden hues while the reverse also show golden colors however, the shades are less dramatic. Pop 17; 38 finer, 32 in 64, 6 in 65. (PCGS # 10736)
Estimated Value\$420 - 460

The Tom Kelly Collection.



- 2074 1874 Quarter Dollar Round Indian. Breen and Gillio-876. Low Rarity 4. PCGS graded MS-63. The mirrorlike surfaces are highlighted quite nicely by the multi-colored golden toning evident on both sides. Pop 24; 54 finer, 39 in 64, 15 in 65. (PCGS # 10737)

Estimated Value \$400 - 450

The Tom Kelly Collection.

- 2075 1874 Quarter Dollar Round Indian. Breen and Gillio-876. Low Rarity 4. Sharpness of MS-60. Damaged. Lovely golden shades. Estimated Value \$100 - 110

The Tom Kelly Collection.



- 2076 1875 Quarter Dollar Round Indian. Breen and Gillio-877. High Rarity 5. PCGS graded MS-64. Attractive golden toning and semi-reflective surfaces. The plate coin for the second edition of Breen-Gillio. Definitely choice by any standards, and scarce and desirable in the present grade. Pop 10; 2 finer in 65. (PCGS # 10738)

Estimated Value \$525 - 575

Ex: Jay Roe Collection The Tom Kelly Collection.

- 2077 1875/3 Quarter Dollar Round Indian. Breen and Gillio-877. High Rarity 5. Sharpness of MS-60. Bent. Lovely golden toning. Estimated Value \$70 - 80

The Tom Kelly Collection.



- 2078 1875 Quarter Dollar Round Indian. Breen and Gillio-878. Rarity 3. PCGS graded MS-64. Subdued golden shades along with mirrorlike fields highlight both sides. Pop 48; 14 finer, 13 in 65, 1 in 66. (PCGS # 10739)

Estimated Value \$500 - 550

The Tom Kelly Collection.



- 2079 1875 Quarter Dollar Round Indian. Breen and Gillio-878. Rarity 3. PCGS graded MS-62. Enchanting golden tones and semi-reflective surfaces characterize this attractive example. (PCGS # 10739)

Estimated Value \$320 - 360

The Tom Kelly Collection.



- 2080 1876 Quarter Dollar Round Indian. Breen and Gillio-879. Rarity 4. PCGS graded MS-64. Warm golden tones and glittering mirrorlike surfaces add to the eye appeal of this near gem example. Pop 25; 11 finer, 10 in 65, 1 in 66. (PCGS # 10740)

Estimated Value \$460 - 500

The Tom Kelly Collection.



- 2081 1876 Quarter Dollar Round Indian. Breen and Gillio-881. Rarity 5. PCGS graded MS-65. A beautiful untuned gem with sparkling mirrorlike fields. A lustrous coin. Pop 7; none finer at PCGS. (PCGS # 10742)

Estimated Value \$850 - 900

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 2082 1881 Quarter Dollar Round Indian. Breen and Gillio-886. High Rarity 5. PCGS graded MS-64. Subtle golden toning is evident on the obverse as well as the reverse. Maker: Christopher (Christoph) Ferdinand Mohrig. The plate coin for the second edition of Breen-Gillio. Pop 6; 8 finer, 6 in 65, 2 in 66. (PCGS # 10747)
Estimated Value \$500 - 550

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2083 1881 Quarter Dollar Round Indian. Breen and Gillio-887. Rarity 3. PCGS graded MS-64. Both sides exhibit golden toning with a subtle green tint. Pop 65; 30 finer, 27 in 65, 3 in 66. (PCGS # 10748)
Estimated Value \$475 - 525

The Tom Kelly Collection.



- 2084 1881 Quarter Dollar Round Indian. Breen and Gillio-887. Rarity 3. Sharpness of MS-60. Cleaned.
Estimated Value \$120 - 130

The Tom Kelly Collection.



- 2085 "1868" Quarter Dollar Round Indian. Breen and Gillio-889. High Rarity 6. PCGS graded MS-64. Intense multi-dimensional toning and shimmering mirrorlike surfaces. Colors include: golden-orange, light green, and a trace of blue iridescence. Pop 6; 2 finer, 1 in 65, 1 in 66. (PCGS # 10750)
Estimated Value \$550 - 600

The Tom Kelly Collection.



- 2086 "1852" Quarter Dollar Round Indian. Breen and Gillio-891. Low Rarity 5. NGC graded MS-65. A mostly untoned lustrous gem with a minute trace of golden toning here and there. The surfaces exhibit a degree of reflectivity, especially the obverse. Pop 1; 1 finer in 66.
Estimated Value \$650 - 700

The Tom Kelly Collection.



- 2087 "1852" Quarter Dollar Round Indian. Breen and Gillio-891. Low Rarity 5. Sharpness of AU-50. Cleaned.
Estimated Value \$120 - 130

The Tom Kelly Collection.



- 2088 1882 Quarter Dollar Round Indian. Breen and Gillio-892. High Rarity 7. PCGS graded MS-62. Lovely golden toning coupled with lustrous surfaces on both sides. A pleasing example of this "young head" variety. The plate coin for the second edition of Breen-Gillio. This is the finest of all examples of this variety graded by PCGS, exceeding the next finest by a single point. Pop 1; none finer at PCGS. (PCGS # 10753)
Estimated Value \$1,500 - 1,600

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2089 1859 Half Dollar Octagonal Liberty. Breen and Gillio-902. Low Rarity 4. Sharpness of AU-50. Attractive rose gold toning. Cleaned.
Estimated Value \$140 - 150

The Tom Kelly Collection.



- 2090 1867 Half Dollar Octagonal Liberty. Breen and Gillio-905. Low Rarity 5. PCGS graded MS-64. Both sides of this near gem example exhibit appealing golden tones and nice lustrous fields. Pop 13; 14 finer, 8 in 65, 6 in 66. (PCGS # 10763)
Estimated Value \$460 - 500

The Tom Kelly Collection.



- 2091 1870 Half Dollar Octagonal Liberty. Breen and Gillio-908. Rarity 5. PCGS graded MS-63. Both sides display alluring golden hues and lustrous fields. We note a couple minor reverse scratches. Pop 8; 26 finer, 11 in 64, 9 in 65, 6 in 66. (PCGS # 10766)
Estimated Value \$380 - 420

The Tom Kelly Collection.



- 2092 1871 Half Dollar Octagonal Liberty. Breen and Gillio-912. Rarity 3. MS-60 Prooflike. A splash of golden toning here and there. An attractive uncirculated coin.
Estimated Value \$350 - 400

The Tom Kelly Collection.



- 2093 1871 Half Dollar Octagonal Liberty. Breen and Gillio-912. Rarity 3. Sharpness of AU-50. Cleaned.
Estimated Value \$90 - 100

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three Monday September 7, 2009 Approx 9 pm



- 2094 1872 Half Dollar Octagonal Liberty. Breen and Gillio-913. Rarity 4. MS-63. Lovely subdued golden tones and lustrous surfaces on both sides.
Estimated Value \$350 - 400

The Tom Kelly Collection.



- 2095 1872 Half Dollar Octagonal Liberty. Breen and Gillio-913. Rarity 4. MS-60. Nice luster.
Estimated Value \$250 - 300

The Tom Kelly Collection.

- 2096 1864 Half Dollar Octagonal Liberty. Breen and Gillio-917. Rarity 4. Sharpness of Fine-12. Damaged.
Estimated Value \$80 - 90

The Tom Kelly Collection.

- 2097 1869 Half Dollar Octagonal Liberty. Breen and Gillio-919. Rarity 4. Sharpness of EF-40. Cleaned and Scratched.
Estimated Value \$90 - 100

The Tom Kelly Collection.

- 2098 1869 Half Dollar Octagonal Liberty. Breen and Gillio-919. Rarity 4. Sharpness of AU-50. Captivating multi-colored toning. Cleaned. Hairlines.
Estimated Value \$90 - 100

The Tom Kelly Collection.



- 2099 1870 Half Dollar Octagonal Liberty. Breen and Gillio-920. High Rarity 4. PCGS graded MS-63. Subdued golden hues and dazzling mirrorlike surfaces. We note a couple minor obverse scratches and one minute planchet flake directly in front of Liberty's nose. Pop 9; none finer at PCGS. (PCGS # 10778)
Estimated Value \$500 - 550

The Tom Kelly Collection.



- 2100 1870 Half Dollar Octagonal Liberty. Breen and Gillio-922. Rarity 3. PCGS graded MS-64. The obverse displays rich golden toning while the reverse is practically untuned with only a trace of color. Nice semi-reflective fields. Pop 11; 1 finer in 65. (PCGS # 10780)
Estimated Value \$500 - 550

The Tom Kelly Collection.

- 2101 1870 Half Dollar Octagonal Liberty. Breen and Gillio-922. Rarity 3. Sharpness of EF-40. Damaged and cleaned.
Estimated Value \$80 - 90

The Tom Kelly Collection.



- 2102 1871 Half Dollar Octagonal Liberty. Breen and Gillio-923. Rarity 5. PCGS graded MS-62. The obverse exhibits intense multi-colored toning including golden-orange, magenta, and lavender shades. The reverse displays golden tones and a trace of magenta about the wreath. We note a couple minor obverse scratches. Pop 11; 14 finer, 12 in 63, 2 in 64. (PCGS # 10781)
Estimated Value \$300 - 350

The Tom Kelly Collection.



- 2103 1871 Half Dollar Octagonal Liberty. Breen and Gillio-924. Rarity 3. PCGS graded MS-62. Pleasant golden toning on both sides. Pop 68; 51 finer, 35 in 63, 16 in 64. (PCGS # 10782)
Estimated Value\$260 - 300

The Tom Kelly Collection.

- 2104 1871 Half Dollar Octagonal Liberty. Breen and Gillio-924. Rarity 3. Sharpness of EF-40. Cleaned and scratched.
Estimated Value\$90 - 100

The Tom Kelly Collection.

- 2105 1871 Half Dollar Octagonal Liberty. Breen and Gillio-924. Rarity 3. Sharpness of AU-50. Cleaned.
Estimated Value\$90 - 100

The Tom Kelly Collection.



- 2106 1871 Half Dollar Octagonal Liberty. Breen and Gillio-925. High Rarity 4. PCGS graded MS-62. Scattered golden toning can be seen on both sides. Pop 17; 11 finer, 9 in 63, 2 in 64. (PCGS # 10783)
Estimated Value\$350 - 400

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2107 1871 Half Dollar Octagonal Liberty. Breen and Gillio-927. Low Rarity 5. PCGS graded MS-62. Both sides display golden toning with a tint of light green shades and glittering mirrorlike fields. The plate coin for the second edition of Breen-Gillio. One of the top 11 examples of this variety graded by PCGS. Variety discovered by A.C. Nygren sometime prior to 1924. Pop 6; 5 finer in 63. (PCGS # 10785)
Estimated Value\$360 - 420

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2108 1874 Half Dollar Octagonal Liberty. Breen and Gillio-930. Rarity 5. PCGS graded MS-64. Maker: Herman J. Brand. Warm mellow gold toning atop very frosty, near-gem-quality surfaces. Scarce. Pop 8; none finer at PCGS. (PCGS # 10788)
Estimated Value\$900 - 1,000

The Tom Kelly Collection.



- 2109 1876 Half Dollar Octagonal Liberty. Breen and Gillio-932. Sharpness of AU-50. Hairlines. Both sides of this "baby head" variety exhibit rich golden hues.
Estimated Value\$125 - 150

The Tom Kelly Collection.



- 2110 1875 Half Dollar Octagonal Indian. Breen and Gillio-933 PCGS Ungraded. Rarity 5. Our grade is sharpness of AU. Nice golden hues and semi-reflective surfaces. A couple of moderate obverse scratches keep this item from being graded. The plate coin for the second edition of Breen-Gillio. A gem example of this date, downgraded because of some light scratches on the eleventh through thirteenth stars. The "Bed of Spikes" variety, so named because of the long, tooth-like denticles that surround the obverse. Stars flat, with "ghosts" in the wreath on the opposite side of the coin (there simply was not enough metal to fill the recessed areas of the dies. The obverse die of this variety was later used to make a non-denominational charm, following the arrest of a competing manufacturer Christopher Mohrig)! (PCGS # 10791)
Estimated Value\$350 - 400

Ex: Jay Roe Collection The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 2111 1875 Half Dollar Octagonal Indian. Breen and Gillio-934. Rarity 4. PCGS graded AU-58. Both sides exhibit an array of attractive multi-colored toning. The obverse colors include magenta, golden-orange, olive green, and a splash of blue iridescence. The reverse displays golden and sea green hues. Pop 9; 49 finer. (PCGS # 10792)
Estimated Value \$260 - 300

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2112 1872 Half Dollar Octagonal Indian. Breen and Gillio-940. Rarity 4. PCGS graded MS-63. Attractive golden shades are evident on both sides. Pop 19; 33 finer, 23 in 64, 10 in 65. (PCGS # 10798)
Estimated Value \$400 - 450

The Tom Kelly Collection.



- 2113 1873/2 Half Dollar Octagonal Indian. Breen and Gillio-941. High Rarity 5. PCGS graded MS-64. Lovely golden-orange tones and mirrorlike surfaces. The reflectivity of the fields is more dramatic on the reverse. The plate coin for the second edition of Breen-Gillio. A pleasing coin for the assigned grade, and one of the top 11 examples of this variety graded by PCGS. Pop 9; 2 finer in 65. (PCGS # 10799)
Estimated Value \$550 - 600

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2114 1873 Half Dollar Octagonal Indian. Breen and Gillio-942. Low Rarity 5. PCGS graded MS-63. Captivating golden tones and mirrorlike surfaces are noticeable on both sides. A pleasing example of the variety. Pop 15; 11 finer, 9 in 64, 2 in 65. (PCGS # 10800)
Estimated Value \$460 - 500

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2115 1874/3 Half Dollar Octagonal Indian. Breen and Gillio-945. High Rarity 4. PCGS graded MS-63. Appealing golden hues and nice semi-reflective fields are evident on both sides. Pop 14; 13 finer, 12 in 64, 1 in 65. (PCGS # 10803)
Estimated Value \$360 - 420

The Tom Kelly Collection.



- 2116 1875 Half Dollar Octagonal Indian. Breen and Gillio-946. Rarity 4. PCGS graded MS-64. Old Green Holder. Marvelous golden shades and semi-reflective surfaces are evident on both sides. An attractive near gem example. Pop 16; 4 finer, 3 in 65, 1 in 66. (PCGS # 10804)
Estimated Value \$500 - 550

The Tom Kelly Collection.

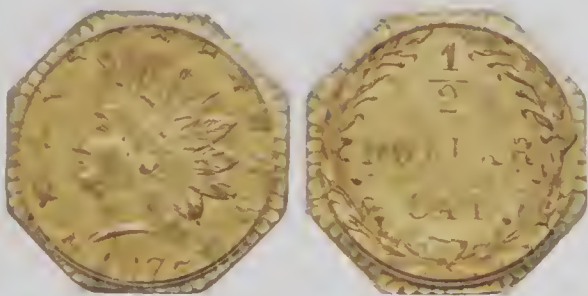
The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 2117 1875 Half Dollar Octagonal Indian. Breen and Gillio-946. Rarity 4. PCGS graded MS-63. Old Green Holder. Golden toning with a trace of magenta here and there. The obverse fields are semi-reflective. Pop 18; 20 finer, 16 in 64, 3 in 65, 1 in 66. (PCGS # 10804)
Estimated Value \$450 - 500

The Tom Kelly Collection.



- 2118 1875 Half Dollar Octagonal Indian. Breen and Gillio-948. High Rarity 5. PCGS graded MS-60. Golden toning with a subtle yellow-green tint. Pop 1; 25 finer. (PCGS # 10806)
Estimated Value \$320 - 360

The Tom Kelly Collection.



- 2119 1876 Half Dollar Octagonal Indian. Breen and Gillio-951. High Rarity 5. PCGS graded MS-63. The obverse is practically untoned, while the reverse displays subtle golden coloration. The surfaces are mirrorlike. Pop 12; 16 finer, 11 in 64, 5 in 65. (PCGS # 10809)
Estimated Value \$550 - 600

The Tom Kelly Collection.

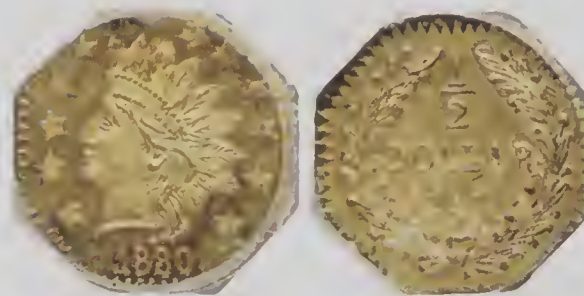


- 2120 1878/6 Half Dollar Octagonal Indian. Breen and Gillio-952. High Rarity 5. PCGS graded MS-62. Both sides exhibit alluring golden hues and flashy semi-reflective fields. Pop 3; 22 finer, 11 in 63, 9 in 64, 1 in 65, 1 in 66. (PCGS # 10810)
Estimated Value \$450 - 500

The Tom Kelly Collection.

- 2121 1880 Half Dollar Octagonal Indian. Breen and Gillio-954. Low Rarity 4. Sharpness of AU-50. Lovely golden toning. Some scratches.
Estimated Value \$90 - 100

The Tom Kelly Collection.



- 2122 1880 Half Dollar Octagonal Indian. Breen and Gillio-955. Rarity 6. PCGS graded MS-62. Enchanting golden toning and sparkling semi-reflective surfaces cover both sides. Pop 6; 14 finer, 5 in 63, 6 in 64, 2 in 65, 1 in 66. (PCGS # 10813)
Estimated Value \$450 - 500

The Tom Kelly Collection.



- 2123 1881 Half Dollar Octagonal Indian. Breen and Gillio-956. High Rarity 4. PCGS graded MS-64. Glittering semi-prooflike surfaces coupled with golden and light green colors make this near gem quite appealing. Pop 29; 5 finer in 65. (PCGS # 10814)
Estimated Value \$525 - 575

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 2124 1881 Half Dollar Octagonal Indian. Breen and Gillio-957. Low Rarity 6. PCGS graded MS-64. Old Green Holder. Both sides display a touch of rich golden toning. Flashy semi-reflective surfaces. Maker: Christopher (Christoph) Ferdinand Mohrig. Obverse: Same as BG-956. Pop 8; 4 finer in 65. (PCGS # 10815)
Estimated Value \$600 - 650

The Tom Kelly Collection.

- 2125 "1874" Half Dollar Octagonal Indian. Breen and Gillio-958A. Low Rarity 7. Sharpness of EF-40. An elusive variety. Polished and cleaned.
Estimated Value \$70 - 80

The Tom Kelly Collection.

- 2126 1882 Half Dollar Octagonal Indian. Breen and Gillio-966. High Rarity 7. Sharpness of Fine-12. A popular "young head" variety. An elusive piece. Damaged.
Estimated Value \$450 - 500

The Tom Kelly Collection.



- 2127 1859 Half Dollar Round Liberty. Breen and Gillio-1003. High Rarity 6. PCGS graded MS-62. Noticeable doubling on DOLLAR. Attractive golden and olive green hues softly blanket both sides. Nice lustrous surfaces. Frontier, Deviercy issue, uses the same reverse BG-1001 but mated to a new obverse. An elusive variety. Pop 3; 5 finer in 63. (PCGS # 10832)
Estimated Value \$700 - 750

Ex: Bass Collection The Tom Kelly Collection.



- 2128 1868 Half Dollar Round Liberty. Breen and Gillio-1008. Low Rarity 5. PCGS graded MS-63. Lustrous. The semi-finished reverse die shows concentric circles in the fields. Pop 7; 18 finer, 12 in 64, 6 in 65. (PCGS # 10837)
Estimated Value \$450 - 500

The Tom Kelly Collection.



- 2129 1870 Half Dollar Round Liberty. Breen and Gillio-1010. Rarity 3. PCGS graded MS-65. A fantastic gem with golden-orange tones and marvelous luster. Truly a beautiful high grade example. Pop 17; 1 finer in 67. (PCGS # 10839)
Estimated Value \$575 - 625

The Tom Kelly Collection.

- 2130 1870 Half Dollar Round Liberty. Breen and Gillio-1010. Rarity 3. Sharpness of AU-50. Cleaned. Subdued golden toning coupled with nice lustrous surfaces are evident on both sides.
Estimated Value \$90 - 100

The Tom Kelly Collection.

- 2131 1870 Half Dollar Round Liberty. Breen and Gillio-1010. Rarity 3. Sharpness of EF-40. Scratched.
Estimated Value \$70 - 80

The Tom Kelly Collection.



- 2132 1871 Half Dollar Round Liberty. Breen and Gillio-1011. Rarity 2. NGC graded MS-65. Each side displays a hint of golden color. Another lovely gem ablaze with luster. Pop 6; 4 finer in 66.
Estimated Value \$525 - 575

The Tom Kelly Collection.

- 2133 1871 Half Dollar Round Liberty. Breen and Gillio-1011. Rarity 2. Sharpness of AU-50. Cleaned and bent.
Estimated Value \$80 - 90

The Tom Kelly Collection.

- 2134 1864 Half Dollar Round Liberty. Breen and Gillio-1016. Rarity 4. Sharpness of AU-50. Scratched.
Estimated Value \$80 - 90

The Tom Kelly Collection.

- 2135 1868 Half Dollar Round Liberty. Breen and Gillio-1019. Rarity 5. Sharpness of EF-40. Scratched and cleaned. Intriguing multi-colored toning.
Estimated Value \$80 - 90

The Tom Kelly Collection.



- 2136 1869 Half Dollar Round Liberty. Breen and Gillio-1021. High Rarity 6. PCGS graded MS-62. Old Green Holder. Magnificent rich golden colors are evenly spread throughout on both sides of this scarcer variety. Pop 4; 2 finer, 1 in 63, 1 in 64. (PCGS # 10850)
Estimated Value \$750 - 800

The Tom Kelly Collection.



- 2137 1869 Half Dollar Round Liberty. Breen and Gillio-1021. High Rarity 6. PCGS graded MS-62. Intense sunset golden orange shades blanket both sides beautifully. Semi-reflective surfaces add to the impressive eye appeal. Pop 4; 2 finer, 1 in 63, 1 in 64. (PCGS # 10850)
Estimated Value \$750 - 800

The Tom Kelly Collection.



- 2138 1870 Half Dollar Round Liberty. Breen and Gillio-1024. Low Rarity 4. PCGS graded MS-62. Old Green Holder. Both sides display spectacular golden tones with a hint of russet color infused here and there. Mirrorlike fields. Pop 41; 19 finer, 14 in 63, 4 in 64, 1 in 65. (PCGS # 10853)
Estimated Value \$320 - 360

The Tom Kelly Collection.

- 2139 1870 Half Dollar Round Liberty. Breen and Gillio-1024. Low Rarity 4. Sharpness of AU-50. Cleaned. Attractive golden toning and semi-reflective fields.
Estimated Value \$90 - 100

The Tom Kelly Collection.

- 2140 1870 Half Dollar Round Liberty. Breen and Gillio-1024. Low Rarity 4. Sharpness of VF-20. Scratched.
Estimated Value \$80 - 90

The Tom Kelly Collection.



- 2141 1871 Half Dollar Round Liberty. Breen and Gillio-1026. Low Rarity 4. PCGS graded MS-63. Lovely golden toning and semi-reflective surfaces are noticeable on both sides. Pop 4; 1 finer in 64. (PCGS # 10855)
Estimated Value \$700 - 750

The Tom Kelly Collection.



- 2142 1871 Half Dollar Round Liberty. Breen and Gillio-1026. Low Rarity 4. PCGS graded MS-62. Stunning golden shades are evident on both sides. Nice lustrous fields. Pop 23; 5 finer, 4 in 63, 1 in 64. (PCGS # 10855)
Estimated Value \$400 - 450

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three Monday September 7, 2009 Approx 9 pm



- 2143 1871 Half Dollar Round Liberty. Breen and Gillio-1026. Low Rarity 4. ICG graded AU-58. Nice golden colors are evident on both sides, particularly on the reverse. We note some faint obverse hairlines.
Estimated Value \$200 - 250

The Tom Kelly Collection.



- 2144 1871 Half Dollar Round Liberty. Breen and Gillio-1027. Rarity 3. PCGS graded MS-62. Enchanting golden hues are emphasized quite nicely by the mirrorlike fields. Pop 45; 11 finer, 8 in 63, 3 in 64. (PCGS # 10856)
Estimated Value \$320 - 360

The Tom Kelly Collection.



- 2145 1871 Half Dollar Round Liberty. Breen and Gillio-1027. Rarity 3. PCGS graded AU-58. Golden toning on both sides with a minute splash of magenta and russet hues about the lower obverse and reverse borders. Pop 28; 88 finer. (PCGS # 10856)
Estimated Value \$200 - 250

The Tom Kelly Collection.



- 2146 1874 Half Dollar Round Liberty. Breen and Gillio-1033. Rarity 5. PCGS graded MS-64. Alluring multi-dimensional golden coloration can be seen on both sides of this attractive near gem example. Low population: Pop 1; 1 finer in 65. (PCGS # 10862)
Estimated Value \$525 - 575

The Tom Kelly Collection.



- 2147 1874 Half Dollar Round Liberty. Breen and Gillio-1033. Rarity 5. PCGS graded AU-58. Old Green Holder. Spectacular multi-colored toning blankets both sides. The obverse displays shades of magenta, green, gold, and a minute trace of lavender. The color scheme on the reverse is similar, with green hues dominating. Pop 7; 17 finer. (PCGS # 10862)
Estimated Value \$320 - 360

The Tom Kelly Collection.



- 2148 1874 Half Dollar Round Liberty. Breen and Gillio-1034. High Rarity 7. PCGS graded MS-60. Golden toning with a subtle hint of rose color is evident on both sides. The surfaces have a touch of reflectivity. An attractive example of this elusive variety. Pop 1; 5 finer, 4 in 62, 1 in 64. (PCGS # 10863)
Estimated Value \$900 - 1,000

The Tom Kelly Collection.



- 2149 1875 Half Dollar Round Indian. Breen and Gillio-1037. Rarity 4. NGC graded MS-64. Both sides of this near gem example display subdued golden toning. Attractive lustrous surfaces. Pop 3; 1 finer in 65.
Estimated Value \$650 - 700

The Tom Kelly Collection.

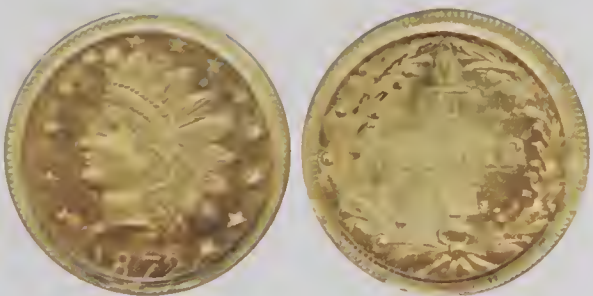


- 2150 1876 Half Dollar Round Liberty. Breen and Gillio-1039A. High Rarity 6. Sharpness of EF-40. Damaged.
Estimated Value \$150 - 160

The Tom Kelly Collection.

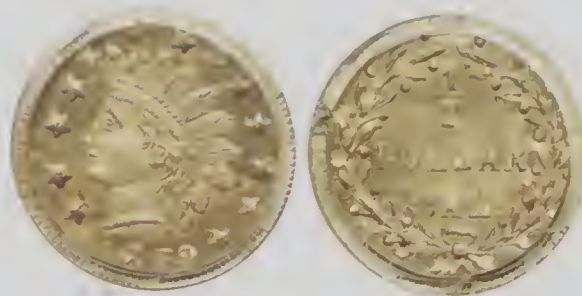
- 2151 1871 Half Dollar Round Liberty. Breen and Gillio-1045. Rarity 5. Sharpness of AU-50. Cleaned.
Estimated Value \$90 - 100

The Tom Kelly Collection.



- 2152 1872 Half Dollar Round Indian. Breen and Gillio-1048. Low Rarity 4. PCGS graded MS-64. Great eye appeal. Intense golden-orange hues blanket both sides of this gorgeous near gem example. Glittering prooflike surfaces accentuate this coin quite nicely. Pop 23; 6 finer in 65. (PCGS # 10877)
Estimated Value \$460 - 500

The Tom Kelly Collection.



- 2153 1872 Half Dollar Round Indian. Breen and Gillio-1049. Rarity 4. PCGS graded MS-63. Old Green Holder. Subtle underlying golden tones and mirrorlike fields characterize this flashy specimen. Pop 30; 24 finer, 20 in 64, 4 in 65. (PCGS # 10878)
Estimated Value \$300 - 350

The Tom Kelly Collection.



- 2154 1873 Half Dollar Round Indian. Breen and Gillio-1051. Low Rarity 5. PCGS graded MS-63. Lovely golden toning coupled with semi-reflective surfaces make this coin quite an appealing example of the variety. The plate coin for the second edition of Breen-Gillio. Pop 15; 8 finer, 5 in 64, 2 in 65, 1 in 66. (PCGS # 10880)
Estimated Value \$450 - 500

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2155 1874/3 Half Dollar Round Indian. Breen and Gillio-1052. High Rarity 4. PCGS graded MS-63. Attractive golden toning with a minute trace of subdued green coloration interspersed throughout. Nice semi-reflective fields. Pop 12; 16 finer, 13 in 64, 2 in 65, 1 in 66. (PCGS # 10881)
Estimated Value \$400 - 450

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2156 1874 Half Dollar Round Indian. Breen and Gillio-1053. High Rarity 5. Sharpness of AU-50. Light scratches.
Estimated Value \$200 - 225

The Tom Kelly Collection.



- 2157 1874 Half Dollar Round Indian. Breen and Gillio-1055. High Rarity 4. PCGS graded MS-63. The obverse is mostly untuned while the reverse shows golden colors scattered throughout. Semi-reflective surfaces. A couple of faint roller lines in the reverse field through D(O). Pop 13; 7 finer, 6 in 64, 1 in 65. (PCGS # 10884)
Estimated Value \$400 - 450

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2158 1874 Half Dollar Round Indian. Breen and Gillio-1055. High Rarity 4. PCGS graded MS-62. Old Green Holder. The obverse exhibits subdued golden-orange toning while the reverse displays intense coloration. Golden-orange hues dominate and there is a splash of blue iridescence. Mirrorlike fields. Pop 21; 20 finer, 13 in 63, 6 in 64, 1 in 65. (PCGS # 10884)
Estimated Value \$320 - 360

The Tom Kelly Collection.



- 2159 1875 Half Dollar Round Indian. Breen and Gillio-1056. High Rarity 4. NGC graded MS-63 PL. Warm golden colors and dazzling prooflike fields are evident on both sides. Some lines (as made) in the reverse field through DOLLAR. Pop 1; 5 finer, 1 in 64, 1 in 65, 3 in 66.
Estimated Value \$460 - 500

The Tom Kelly Collection.



- 2160 1875 Half Dollar Round Indian. Breen and Gillio-1056. High Rarity 4. PCGS graded MS-62. Lovely sunset golden toning and mirrorlike surfaces are noticeable on both sides. Pop 14; 25 finer, 14 in 63, 8 in 64, 3 in 65. (PCGS # 10885)
Estimated Value \$300 - 350

The Tom Kelly Collection.



- 2161 1875/3 Half Dollar Round Indian. Breen and Gillio-1058. Rarity 3. PCGS graded MS-63. Glorious rich golden toning and glittering mirrorlike surfaces on both sides. Very sharp strike, including wreath. Loaded with pizzazz! Pop 42; 12 finer, 8 in 64, 4 in 65. (PCGS # 10887)
Estimated Value \$380 - 420

The Tom Kelly Collection.

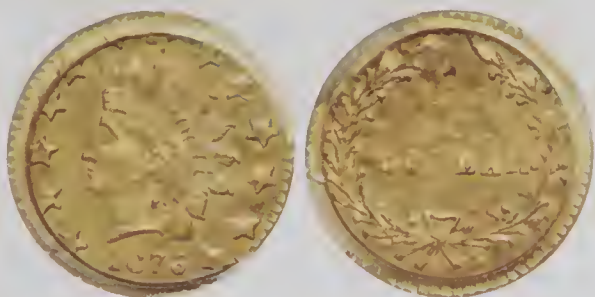
- 2162 1876/5 Half Dollar Round Indian. Breen and Gillio-1059. Rarity 4. Sharpness of VF-20. Cleaned and Polished.
Estimated Value \$80 - 90

The Tom Kelly Collection.



- 2163 1876 Half Dollar Round Indian. Breen and Gillio-1062. Rarity 7. NGC graded MS-61 PL. Primarily untoned with a splash of rose color about the devices here and there on both sides. Shimmering prooflike surfaces add to the appeal of this rare variety. A beautiful, Large Indian Head type. Almost on a par with the Jay Roe piece at PCGS MS62. Discovered by the Doerings sometime prior to the publication of their 1980 reference book. NGC census: Pop 1; 1 finer in 65PL.
Estimated Value\$1,000 - 1,100

The Tom Kelly Collection.



- 2164 1876 Half Dollar Round Indian. Breen and Gillio-1065. Rarity 5. PCGS graded MS-63. The reverse exhibits rich golden-orange toning while the obverse displays more subdued golden colors. Nice mirrorlike surfaces. The plate coin for the second edition of Breen-Gillio. Pop 13; 13 finer, 9 in 64, 4 in 65. (PCGS # 10894)
Estimated Value\$450 - 500

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2165 1880/70 Half Dollar Round Indian. Breen and Gillio-1067. Low Rarity 4. NGC graded MS-64. Both sides display golden and olive green hues. Flashy semi-reflective fields further the appeal of this near gem example. Pop 1; none finer at NGC.
Estimated Value\$500 - 550

The Tom Kelly Collection.



- 2166 1880/70 Half Dollar Round Indian. Breen and Gillio-1067. Low Rarity 4. PCGS graded MS-63. Sensational rich golden hues with a touch of sea green iridescence. Great eye appeal. Flashy mirrorlike surfaces on both sides. Pop 23; 29 finer, 24 in 64, 5 in 65. (PCGS # 10896)
Estimated Value\$420 - 460

The Tom Kelly Collection.



- 2167 1881 Half Dollar Round Indian. Breen and Gillio-1069. High Rarity 4. PCGS graded MS-63. Old Green Holder. Golden and subtle green colors blanket both sides. Pop 18; 14 finer, 11 in 64, 3 in 65. (PCGS # 10898)
Estimated Value\$460 - 500

The Tom Kelly Collection.



- 2168 1881 Half Dollar Round Indian. Breen and Gillio-1070. Rarity 5. PCGS graded AU-55. Old Green Holder. The obverse displays warm golden colors with a touch of magenta on the Indian's portrait. The reverse exhibits golden tones and nice luster in the protected areas, with a few crosshatch hairlines in the field consistent with the grade. Pop 1; 27 finer. (PCGS # 10899)
Estimated Value\$280 - 320

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 2169 "1852" Half Dollar Round Indian. Breen and Gillio-1076. Low Rarity 6. PCGS graded MS-63. Mesmerizing golden tones are evenly spread throughout on both sides. A hint of bluish iridescence can be seen as well, primarily on the reverse. Nice proof-like surfaces, some hairlines. The plate coin for the second edition of Breen-Gillio. Pop 9; 7 finer, 6 in 64, 1 in 66. (PCGS # 10905)

Estimated Value \$460 - 500

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2170 1871 Dollar Octagonal Liberty. Breen and Gillio-1104. High Rarity 4. PCGS graded MS-63. Marvelous multi-colored toning is evident on both sides. The obverse displays golden-orange and shades of lavender speckled throughout. The reverse exhibits intense golden hues and an inkling of magenta. The rough appearance of the portrait points to insufficient die pressure to strike the design completely, a common occurrence. Pop 10; 11 finer, 8 in 64, 3 in 65. (PCGS # 10915)

Estimated Value \$1,400 - 1,500

The Tom Kelly Collection.



- 2171 1868 Dollar Octagonal Liberty. Breen and Gillio-1105. High Rarity 4. PCGS graded MS-61. Old Green Holder. Hypnotic golden-orange hues grace both sides of this attractive mint state example. Glittering prooflike surfaces are evident as well. Pop 3; 29 finer, 11 in 62, 10 in 63, 8 in 64. (PCGS # 10916)

Estimated Value \$1,050 - 1,150

The Tom Kelly Collection.



- 2172 1868 Dollar Octagonal Liberty. Breen and Gillio-1105. High Rarity 4. PCGS graded AU-55. Attractive subtle golden toning on both sides. We note a couple minor reverse scratches and rough areas blurring the central legends. Pop 4; 35 finer. (PCGS # 10916)

Estimated Value \$550 - 600

The Tom Kelly Collection.



- 2173 1869 Dollar Octagonal Liberty. Breen and Gillio-1106. High Rarity 4. PCGS graded AU-58. Lovely glowing golden-orange tones cover both sides of this near mint state example. Significant luster is visible in the protected areas. Weak center on reverse. Pop 8; 41 finer. (PCGS # 10917)

Estimated Value \$700 - 750

The Tom Kelly Collection.



- 2174 1869 Dollar Octagonal Liberty. Breen and Gillio-1106. High Rarity 4. Sharpness of EF-40. Cleaned.

Estimated Value \$200 - 225

The Tom Kelly Collection.



- 2175 1870 Dollar Octagonal Liberty. Breen and Gillio-1107. Rarity 5. Sharpness of MS-60. Cleaned.
Estimated Value \$400 - 450

The Tom Kelly Collection.



- 2176 1870 Dollar Octagonal Liberty. Breen and Gillio-1108. Rarity 7. Sharpness of EF-40. Fascinating multi-colored toning. Cleaned.
Estimated Value \$500 - 550

The Tom Kelly Collection.



- 2177 1871 Dollar Octagonal Liberty. Breen and Gillio-1109. Low Rarity 4. PCGS graded MS-63. Both sides display subdued golden hues and attractive lustrous surfaces. The reverse fields exhibit a degree of reflectivity. All one-dollar denominations are desirable, regardless of they fall in the Rarity charts. Pop 13; 7 finer in 64. (PCGS # 10920)
Estimated Value \$1,300 - 1,400

The Tom Kelly Collection.



- 2178 1876 Dollar Octagonal Indian. Breen and Gillio-1113. Rarity 7. Sharpness of EF-40. Cleaned.
Estimated Value \$150 - 160

The Tom Kelly Collection.



- 2179 1870 Dollar Octagonal Indian. Breen and Gillio-1118. Low Rarity 5. Sharpness of AU-50. An attractive example of this "goofy head" variety. Cleaned.
Estimated Value \$500 - 550

The Tom Kelly Collection.



- 2180 1872 Dollar Octagonal Indian. Breen and Gillio-1119. High Rarity 5. PCGS graded AU-58. Old Green Holder. Both sides show evidence of toning. The obverse coloration is more dramatic than the reverse. Nice semi-reflective fields. Pop 2; 27 finer. (PCGS # 10930)
Estimated Value \$700 - 750

The Tom Kelly Collection.

The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 2181 1872 Dollar Octagonal Indian. Breen and Gillio-1120. Low Rarity 5. PCGS graded MS-64. Maker: Christopher (Christoph) Ferdinand Mohrig. Obverse: Same as BG-1119. Subtle golden tones and flashy mirrorlike fields characterize this appealing near gem specimen. Among the top dozen or so examples of this desirable Indian octagonal dollar issue. Pop 12; 1 finer in 65. (PCGS # 10931)

Estimated Value \$1,850 - 1,950

The Tom Kelly Collection.



- 2182 1873/2 Dollar Octagonal Indian. Breen and Gillio-1121. Low Rarity 7. NGC graded MS-63. The 2 in the date on the die was crudely altered into a 3 by the maker, leaving (at best) a blob for the date! One of the few Breen-Gillio pairings to feature a period after the date. An attractive example of this exceedingly rare variety. Lovely golden shades are evident on both sides with ample luster confirming the MS63 grade. An important offering since: Pop 1; none finer at NGC. This is the only example graded by NGC for the variety.

Estimated Value \$2,900 - 3,000

The Tom Kelly Collection.



- 2183 1873 Dollar Octagonal Indian. Breen and Gillio-1123. High Rarity 4. PCGS graded MS-62. Soothing golden toning and sparkling semi-reflective surfaces are evident on both sides. We note a minor obverse scratch behind the Indian's portrait. An attractive mint state example of the variety. The plate coin for the second edition of Breen-Gillio (to illustrate State I). Struck from perfect reverse dies, without the crack on from the rim to the wreath left of DOLLAR. Pop 15; 20 finer. (PCGS # 10934)

Estimated Value \$1,300 - 1,400

Ex Jay Roe Collection The Tom Kelly Collection.



- 2184 1874 Dollar Octagonal Indian. Breen and Gillio-1124. High Rarity 4. PCGS graded MS-64. One of several examples of this variety provided us by the consignor, the fields and devices are predominantly untoned. This appealing near gem specimen stretches the limits of its grade with dazzling mirrorlike surfaces that compare favorably with the MS65 example listed in the PCGS roster. An attractive example of this highly sought after variety. Variety discovered by David Proskey or John W. Scott and first published in 1884. One of the top nine examples certified by PCGS. Pop 8; 1 finer in 65. (PCGS # 10935)

Estimated Value \$1,900 - 2,000

The Tom Kelly Collection.



- 2185 1874 Dollar Octagonal Indian. Breen and Gillio-1124. High Rarity 4. PCGS graded AU-53. Pleasing golden hues and underlying semi-reflective surfaces are noticeable on both sides. Numerous hairlines in the fields. Pop 3; 54 finer. (PCGS # 10935)

Estimated Value \$600 - 650

The Tom Kelly Collection.



- 2186 1874 Dollar Octagonal Indian. Breen and Gillio-1124. High Rarity 4. Sharpness of AU-50. Scratched. Lovely golden toning. Estimated Value \$300 - 350

The Tom Kelly Collection.

3

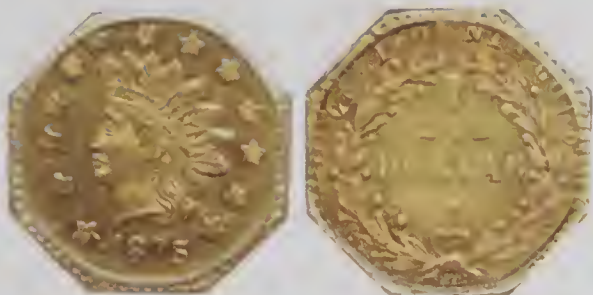
The Tom Kelly Collection

Session Three - Monday September 7, 2009 Approx 9 pm



- 2187** 1875 Dollar Octagonal Indian. Breen and Gillio-1125. Low Rarity 5. PCGS graded MS-64. Old Green Holder. Maker: Christopher (Christoph) Ferdinand Mohrig. Reverse: Same as BG-1120. Beautiful golden toning together with shimmering semi-prooflike surfaces make this lustrous, near gem quite appealing. Pop 15; 1 finer in 65. (PCGS # 10936)
Estimated Value \$2,200 - 2,300

The Tom Kelly Collection.



- 2188** 1875 Dollar Octagonal Indian. Breen and Gillio-1126. Rarity 5. PCGS graded MS-62. Golden hues and a trifle of rose coloration can be seen on both sides. Semi-reflective fields provide all the luster needed to entice bidders. Nice eye appeal. Pop 8; 9 finer, 7 in 63, 2 in 64. (PCGS # 10937)
Estimated Value \$1,600 - 1,700

The Tom Kelly Collection.



- 2189** 1875 Dollar Octagonal Indian. Breen and Gillio-1126. Rarity 5. PCGS graded MS-60. Enchanting rich golden toning coupled with shimmering mirrorlike fields make this Uncirculated example quite appealing. The reverse shows the shattering cited in California Pioneer Fractional Gold, indicating that this may be one of the middle to late states known of the dies. An important rarity for the specialist. Pop 2; 18 finer. (PCGS # 10937)
Estimated Value \$1,450 - 1,550

The Tom Kelly Collection.



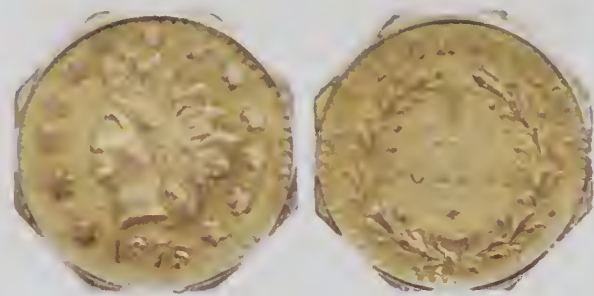
- 2190** 1875 Dollar Octagonal Indian. Breen and Gillio-1127. Rarity 4. NGC graded MS-61. Lovely subdued golden coloration on both sides. Luster is evident in the protected areas of the devices. Reasonably well struck for a variety that is known for its central weakness. Pop 2; 4 finer, 2 in 62, 1 in 63, 1 in 64.
Estimated Value \$1,100 - 1,200

The Tom Kelly Collection.



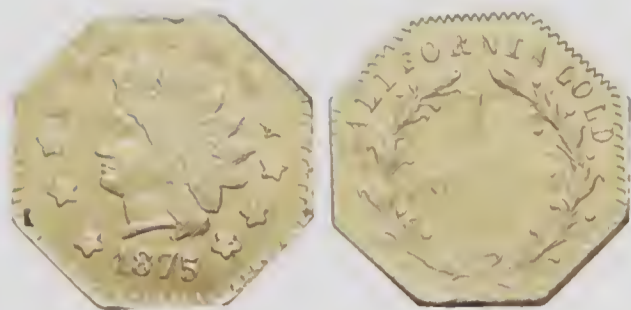
- 2191** 1875 Dollar Octagonal Indian. Breen and Gillio-1127. Rarity 4. PCGS graded AU-58. The obverse is primarily untuned with a touch of color here and there while the reverse exhibits golden-orange and rose shades. Both sides display underlying mirror-like surfaces. Pop 14; 47 finer. (PCGS # 10938)
Estimated Value \$900 - 950

The Tom Kelly Collection.



- 2192** 1875 Dollar Octagonal Indian. Breen and Gillio-1127. Rarity 4. PCGS graded AU-53. Both sides are nicely toned, exhibiting golden hues and shades of rose with luster still apparent around the devices. Pop 4; 72 finer. (PCGS # 10938)
Estimated Value \$850 - 900

Ex: Bass Collection The Tom Kelly Collection.



- 2193 1875 Dollar Octagonal Indian. Breen and Gillio-1127. Rarity 4. Sharpness of VF-20. Cleaned.
Estimated Value \$250 - 275

The Tom Kelly Collection.



- 2194 1875 Dollar Octagonal Indian. Breen and Gillio-1127. Rarity 4. Sharpness of VF-20. Cleaned and worn as jewelry.
Estimated Value \$130 - 140

The Tom Kelly Collection.



- 2195 1876/5 Dollar Octagonal Indian. Breen and Gillio-1129. Rarity 4. PCGS graded MS-63. Great eye appeal! Glowing golden-orange tones are emphasized beautifully by the intense proof-like surfaces on both sides. A light scuff in the field at the second star. From the same dies as BG-1128, but the reverse has seen some strengthening of details and adding of others by the die maker. Pop 16; 11 finer in 64. (PCGS # 10940)
Estimated Value \$1,600 - 1,700

The Tom Kelly Collection.

- 2196 1876/5 Dollar Octagonal Indian. Breen and Gillio-1129. Rarity 4. Sharpness of AU-50. Cleaned.
Estimated Value \$300 - 350

The Tom Kelly Collection.

1870 DOLLAR ROUND LIBERTY. BG-1203



- 2197 1870 Dollar Round Liberty. Breen and Gillio-1203. Low Rarity 5. NGC graded MS-64 PL. G above date for the maker, Robert B. Gray & Co. An exquisite example of this popular Round Liberty dollar variety. Truly a magnificent near gem specimen with impressive detail and flashy prooflike fields. A rare California gold dollar, especially in this remarkable grade. It also happens to be the finest example graded by NGC: Pop 1; none finer at NGC.
Estimated Value \$7,500 - 8,000

The Tom Kelly Collection.

POPULAR ROUND DOLLAR



- 2198 1871 Dollar Round. Breen and Gillio-1204. PCGS graded MS-62 PQ Rarity 5. Old green holder. Light gold toning with reflective surfaces. Desirable Robert B. Gray issue whose large G manufacturer's mark is prominent in the space between the neck truncation and the date on these. Scarce. Pop 10; 4 finer in 63. (PCGS # 10949)
Estimated Value \$4,500 - 5,000

The Tom Kelly Collection.



- 2199 1870 Dollar Round Liberty. Breen and Gillio-1205. High Rarity 4. NGC graded MS-61. A lustrous untuned example of this peculiar "goofy head" variety. Some light marks exist, as is typical for the grade, but none too distracting. A pleasing Uncirculated specimen. Pop 2; 1 finer in 62.
Estimated Value \$3,000 - 3,300

The Tom Kelly Collection.



- 2200 1872 Dollar Round Indian. Breen and Gillio-1207. Rarity 4. NGC graded MS-62 PL. Maker: Christopher (Christoph) Ferdinand Mohrig. Captivating rich golden hues cover both sides beautifully. The prooflike surfaces add quite nicely to the eye appeal. The second to the last Period Two variety, from the same obverse die as the BG-1208 "Token" variety. Sharply struck except for the 87 in the date which is still complete. Pop 3; 3 finer, 2 in 63, 1 in 65.
Estimated Value \$3,500 - 3,800

The Tom Kelly Collection.

- 2201 "1855" Quarter Dollar Round Liberty. Breen and Gillio-1302 PCGS Ungraded. Rarity 3. Both sides are toned. "Kroll".
Estimated Value \$100 - 150

Ex: Jay Roe Collection The Tom Kelly Collection.



- 2202 "1863" Dollar Octagonal Liberty. Breen and Gillio-1307A PCGS Ungraded. Rarity 1. Our grade is sharpness of AU. Primarily untuned with a splash of golden hues here and there on both sides. "Kroll".
Estimated Value \$150 - 200

Ex: Jay Roe Collection The Tom Kelly Collection.

**END OF THE TOM KELLY COLLECTION
OF CALIFORNIA FRACTION GOLD.**

**SEE MORE CALIFORNIA FRACTIONAL
GOLD IN OUR REGULAR SALE CATALOG.**

THE TOM KELLY COLLECTION OF CALIFORNIA GOLD



September 7th 2009

IRA & LARRY
GOLDBERG
AUCTIONEERS

0 1 2 3 4 5 6 7 8 9 10

L

